

BECK CENTER FOR THE ARTS  
PROFESSIONAL THEATER SEASON | 2023-2024

# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

DEC 1 - 30, 2023  
SENNEY THEATER

LYRICS BY **TIM RICE**

MUSIC BY **ANDREW LLOYD WEBBER**

DIRECTED BY **SCOTT SPENCE**

MUSICAL DIRECTION BY **LARRY GOODPASTER**

CHOREOGRAPHY BY **LAUREN TIDMORE**



THE NARRATOR  
**MARY BRIDGET DAVIES**  
TONY AWARD-NOMINEE



**90<sup>th</sup>** Beck  
Center  
—FOR THE—  
arts  
ANNIVERSARY

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**CELEBRATING OUR PAST - CREATING OUR FUTURE:  
90 YEARS OF CREATING ARTS EXPERIENCES  
AT BECK CENTER FOR THE ARTS  
BY LUCINDA EINHOUSE, BECK CENTER PRESIDENT & CEO**

This is the first history book about Beck Center for the Arts covering the organization's nearly 90 years of existence.

Available for \$29.95 exclusively on Amazon.com, the book is printed and delivered on-demand, with **all profits going to an endowment for Beck Center for the Arts**. This collectable coffee table paperback book is 196 pages in length, with full-color photos starting with an explanation about the country's "Little Theatre Movement," the early days of the organization as "The Guild of the Masques," to the evolution of Lakewood Little Theatre and the education programs, through today. Vital collaborations and historic news articles are included along with vibrant production shots of plays and musicals throughout the years. Stories of challenges and triumphs abound, and the birth of many of Beck Center's stars, especially in theater and dance, are regaled.



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## ABOUT BECK CENTER

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

## HOUSE INFORMATION

**CAMERAS OR RECORDING DEVICES** – Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

**CELL PHONES** – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances.

**ACCESSIBILITY** – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to patrons. *Theatergoers in wheelchairs should request seats in Row J.*

**LARGE PRINT PLAYBILLS** – Available upon request at our Customer Service desk.

**PARKING** – Convenient, free, on-site parking.

**RESTROOMS** – Restrooms are located on the ground floor near the Senney Theater, the garden court at the west end of the Galleria, and on the second floor just outside the elevator.

**SMOKING** – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

**FIRE** – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

**LOST & FOUND** – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

**RECYCLING** – Beck Center believes in recycling! If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

**CUSTOMER SERVICE HOURS** – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit [beckcenter.org](http://beckcenter.org) or call 216.521.2540.



**VIEW PLAYBILLS ONLINE** – Scan the QR code to view all our playbills online. Playbills costs \$1.44 each to print.



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## ASSISTIVE LISTENING DEVICES

**ASSISTIVE LISTENING DEVICES (ALDS)** amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.

### WHO CAN USE AN ASSISTIVE LISTENING DEVICE?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

### WILL THE PATRONS NEXT TO ME BE DISTURBED BY THE ASSISTIVE LISTENING DEVICE?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

### ARE ASSISTIVE LISTENING DEVICES AVAILABLE FOR EVERY SHOW AND EVENT AT BECK CENTER?

YES! As long as the event is held inside the Senney or Studio Theater.

### DO I NEED TO REQUEST AN ASSISTIVE LISTENING DEVICE IN ADVANCE?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

**IS THERE A COST FOR USING AN ASSISTIVE LISTENING DEVICE?** No, ALDs are distributed free of charge on a first-come-first-served basis.

**DO I NEED TO SIT IN A SPECIFIC PLACE TO USE AN ASSISTIVE LISTENING DEVICE?** No, all of our ALDs will work from any seat in any of our three theatres.

**DO YOU CLEAN YOUR ASSISTIVE LISTENING DEVICES?** Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

**DO I NEED TO ARRIVE EARLY TO OBTAIN AN ASSISTIVE LISTENING DEVICE?** While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

### I HAVE A HEARING AID OR COCHLEAR IMPLANT, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

**I HAVE SEVERE HEARING LOSS, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME?** ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**QUESTIONS?** Please contact customer services at 216.521.2540 or email [boxoffice@beckcener.org](mailto:boxoffice@beckcener.org). Hours of operations; 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates.

# JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

DIRECTOR  
SCOTT SPENCE

CHOREOGRAPHER  
LAUREN TIDMORE

MUSIC DIRECTOR  
LARRY GOODPASTER

PRODUCTION STAGE MANAGER  
LIBBY WHITE\*

SCENIC DESIGNER  
CHERI PROUGH DEVOL

PROJECTION DESIGNER  
BRITTANY MERENDA

LIGHT DESIGNER  
STEVE SHACK

SOUND DESIGNER  
CARLTON GUC

COSTUME DESIGNER BETTY PITCHER  
(BASED ON ORIGINAL DESIGNS BY ALISON GARRIGAN)

**THERE WILL BE A 15-MINUTE INTERMISSION**

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\*MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF ACTORS AND STAGE MANAGERS.



# CAST OF CHARACTERS

Narrator .....	Mary Bridget Davies*
Joseph .....	Jesse Markowitz
Pharaoh .....	Jimmy Helms*
Jacob .....	Jon Fancher
Asher/Baker .....	Kyle Burnett
Gad .....	Jon Daher
Naphtali/Potiphar/Joseph U.S./Dance Captain .....	Jared Guerrasio
Judah .....	Christian "CJ" Hall
Issachar/Butler .....	Reed Kruger
Simeon .....	Mike Majer
Levi/U.S. Judah .....	Brandon McGhee
Zebulon .....	Simeon Schmitt
Dan .....	Nick Sobotka
Reuben .....	Owen Connor Stout
Benjamin .....	Michael Younkin
Ensemble/Swing .....	Aidan Bryson
Narrator U.S. ....	Rachel Armbruster

Female Ensemble (Wives) .....Rebecah Boesch,  
Noelle Elise Crites (Wife/ Mrs. Potiphar U.S.), Olivia Grace Kegley, Pamela McKenna,  
Audrey Morrison, Maggie Rhodes, Emma Robb, Bethany Eilean Talley,  
Eliana Taub (Mrs. Potiphar/Wife), Emily Thamm-Avsyuk, Grace Tomasko

Youth Ensemble ..... Indi Atzberger, Clementine Brinich-Bratz,  
Emaline Bubnick, Nikita Butler, Colin Chatlos, Clara Edleman (Youth Dance Captain),  
Camila Figueroa, Iris Hunt, Jett Lombardo, Sergio Lucey (Benjamin U.S.), Tess McGettrick,  
Serena Mitchell, Olivia Robinson, Gabriel Shephard, Charlotte Stafford, Aislin Tischler,  
Piper Weinzimmer, Daphne Westfall

## PRODUCTION STAFF

Director .....	Scott Spence
Music Director .....	Larry Goodpaster
Choreographer .....	Lauren Tidmore
Production Stage Manager .....	Libby White
Associate Stage Manager .....	Hayley Baran
Assistant Stage Manager & Assistant Costume Designer .....	Joy DeMarco
Assistant Stage Manager .....	Jamie Benetto
Scenic Designer .....	Cheri Prough DeVol
Light Designer .....	Steve Shack
Projection Designer .....	Brittany Merenda
Associate Projection Designer .....	Val Kozlenko
Sound Designer .....	Carlton Guc
Costume Designer .....	Betty Pitcher
Sound Board Operator .....	David Bay
A2 .....	Gracelyn Shalaski
Follow Spot Operator .....	Mary Kahelin
Follow Spot Operator .....	Sam Johnson

## ORCHESTRA

Keyboards .....	Bryan Bird, Larry Goodpaster
Guitars .....	Jesse Hodgson, Michael Simile
Bass .....	Jason Stebelton
Drums .....	Bill Hart
Reeds .....	Michael McCann, Alex Piepenbrink
French Horn .....	Meredith Evans

# MUSICAL NUMBERS

## ACT I

"Prologue / Any Dream Will Do" .....	Narrator, Joseph, Choir
"Jacob and Sons" .....	Narrator, Choir, Ensemble, Brothers
"Joseph's Coat" .....	Jacob, Narrator, Choir, Ensemble, Brothers, Joseph
"Joseph's Dreams" .....	Narrator, Brothers, Joseph,
"Poor, Poor Joseph" .....	Narrator, Brothers, Choir, Joseph,
"One More Angel in Heaven" .....	Reuben, Brothers, Ensemble, Choir
"Journey to Egypt" .....	Snake & Camel
"Potiphar" .....	Potiphar, Narrator, Mrs. Potiphar, Joseph, Ensemble
"Close Every Door" .....	Joseph, Choir
"Go, Go, Go Joseph" .....	Narrator, Baker, Butler, Joseph, Ensemble, Choir
"Go, Go, Go Joseph (Reprise)" .....	Narrator, Joseph, Ensemble, Choir

## ACT II

"A Pharaoh's Story" .....	Narrator, Ensemble, Choir
"Poor Poor Pharaoh / Song of the King" .....	Narrator, Butler, Pharaoh, Choir, Ensemble, Joseph
"Song of the King (Reprise) .....	Pharaoh, Ensemble, Choir
"Pharaoh's Dream Explained" .....	Joseph & Ensemble
"Stone the Crows" .....	Narrator, Pharaoh, Ensemble, Choir
"Those Canaan Days" .....	Simeon, Brothers & Jacob
"The Brothers Come to Egypt / Grovel, Grovel" .....	Narrator, Brothers, Ensemble
"Who's the Thief?" .....	Joseph, Narrator, Brothers, Choir, Ensemble
"Benjamin Calypso" .....	Judah, Brothers, Ensemble, Choir
"Joseph All the Time" .....	Narrator, Ensemble, Choir
"Jacob in Egypt" .....	Ensemble & Choir
"Megamix" .....	Company

## DIRECTORS NOTE

What can one possibly say about "*Joseph and the Amazing Technicolor Dreamcoat*" that has not already been said? Everyone knows the lineage, of course . . . Andrew Lloyd Webber and Tim Rice were barely out of their teens when they began the 'Joe Journey'. What began as a 10 minute piece then expanded to 15, then 25 . . . and after years of coming back to the piece, we now have the full length (but still compact!) version we know today, complete with a show-ending MegaMix as a chaotic finale.

So what makes "Joseph . . ." so endearing and timeless? Well first of all – it's fun! It's a much-needed way to put CNN and X on the back-burner and enjoy a bit of an escape. With the myriad styles of C&W, Calypso and even French Art music while adding a dose of parody (*West Side Story!*) it's the most digestible of cotton candy. But don't be fooled . . . there are some layers here as well. The capacity to dare to dream . . . to find your path towards self-fulfillment – those are universals that we sometimes struggle with day to day.

And it's meaningful to us at Beck Center to offer up each holiday season our take on great family entertainment. While we pride ourselves throughout each season offering as wide a variety of programming as possible, there's something especially heartwarming about seeing families gather in our theaters to share and keep great memories. Happiest of the holiday season to you and yours from all of us.

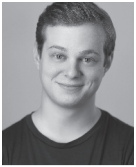
**Scott Spence**  
Artistic Director



## CAST



**MARY BRIDGET DAVIES\* (THE NARRATOR)** Tony Nominee for Best Lead Actress in a Musical for *A Night with Janis Joplin* (Janis Joplin). Cleveland: Something Dada Improvisational Comedy Company. Off-Broadway: *It Ain't Nothin' but the Blues*, *A Room of One's Own*, *A Christmas Carol* (Ghost of Christmas Present). MB is proud to be performing at Beck and sends love to her son, family and friends.



**JESSE MARKOWITZ (JOSEPH)** It's an exciting homecoming for Jesse at Beck Center! Pre-pandemic, Jesse was an equity actor in NYC and on-board various cruise ships. Post-pandemic, Jesse is enjoying a life in sales while exploring his passion for theater on the side. National Tour: *The Pout-Pout Fish* (Pout-Pout), *Rudolph...Reindeer* (Male Swing). NYC: *Ilva: A Hip Hop Musical* (Ensemble). Regional: *Avenue Q* (Princeton), *Spring Awakening* (Moritz), *Grease* (Roger). Disney Cruise Line: *Aladdin* (Iago), *Disney Believe* (Peter Pan), *Toy Story the Musical* (Slinky Head) and 6+ other shows and ensemble roles. INSTAGRAM: @Jesse\_Markowitz33



**JIMMY HELMS\* (PHARAOH)** AEA/SAG-AFTRA. Jimmy is immensely grateful and excited to return to the Beck Center Stage. Previous Beck credits include; *Me & My Girl*, *A Chorus Line*, *Macbeth*, *Romeo and Juliet*, and *The Rocky Horror Show*. Regional credits include; *The Fantasticks*, *Big River*, *Much Ado About Nothing*, *Camelot*, *Tony & Tina's Wedding*, *Dames at Sea* and over a dozen international stunt shows. Special thanks to Scott for bringing me home and to JEJ and SGH for their unwavering love and support.



**JON FANCHER (JACOB)** What a treat to be working with Scott & Co. again! Jon is excited to return to *Joseph...Dreamcoat* after appearing in the show at Beck Center in 2003. Also at Beck Center: *Urinetown* and *The Diary of Anne Frank*. Other stage credits include *Comma* and *The Last Starfighter* (Blank Canvas); *Miracle on 34th Street*, *The Musical* (TrueNorth); *Me and My Girl* and *Mame* (Mercury Theatre); *Failure: A Love Story* and *An Empty Plate in the Cafe du Grande Boeuf* (Clague Playhouse); *The Music Man* (various roles in productions over the last 50 years). Love and appreciation to wife Mary for constant encouragement and support. Jon is Pastor Emeritus of Rocky River Presbyterian Church.



**KYLE BURNETT (ASHER/BAKER)** is so excited to be back at Beck after being last seen in *City of Angels* (Pasco/ Gene/ us Stine) and *American Idiot* (Ensemble). He graduated from Kent State University with a BFA in Musical Theatre. Favorite credits include *Hedwig and the Angry Inch* at Kent Stark (Hedwig), *A New Brain* at River Street Playhouse (Gordon Michael Schwinn), *Dogfight* at Western Reserve Playhouse (Eddie Birdlace), and *Head Over Heels* at Near West Theatre (Dance Ensemble). You can also see Kyle all around Ohio as Ms. Zoey Zegai, the triple threat theatre drag queen of NEOhio! (Instagram: @zoeyzegai) Special thanks to Scott, Larry, Lauren, our outstanding stage management team, and this tour-de-force cast and crew for an incredible experience (Instagram: @kyledanielburnett)



**JONATHAN DAHER (GAD)** Syracuse: *Stories Collide* (Blake), *Cinderella: Broadway Version* (Topher). Baldwin Wallace University: 24-Hour Theater Festival (Richard) - He is thrilled to be making his professional debut as Gad and would like to thank the entire cast and crew, as well as his parents, for their support. INSTAGRAM: @jonathandaher\_\_

**SAVE THE DATE!**



**JOIN US FOR OUR 2024**

# **Broadway Adventure!**



**Beck Center for the Arts invites you to join us from September 19 to 22, 2024, for an unforgettable NYC Broadway Experience.** During this event, our guests will have the opportunity to immerse themselves in the world of Broadway and enjoy a wide range of exclusive activities:

- Engage in private salon discussions and witness captivating performances by renowned Broadway stars.
- Embark on exclusive tours of iconic Broadway theaters to discover their rich history and secrets.
- Secure excellent seats for the most spectacular Broadway shows.
- Dive into behind-the-scenes adventures, gaining insight into the inner workings of the theater industry.
- Indulge in a luxury learning experience that combines the best of theater and architecture.
- Gain access to exclusive insider information from the theater industry.
- Explore the captivating architecture of New York City with specialized tours.
- Immerse yourself in a comprehensive learning experience that combines education and entertainment.
- Enjoy a top-tier, high-quality experience tailored for both theater and architecture enthusiasts.

**"We had a WONDERFUL time. We made lovely new friends, and lasting memories. The entire trip was so beautifully curated!" –Marci & John R, 2023**

**DETAILS AND PRICING WILL BE AVAILABLE SOON. BECK CENTER DONORS AND ARTSLINE SUBSCRIBERS WILL RECEIVE ADVANCE NOTICE BEFORE THE GENERAL PUBLIC.**

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## CAST (CONTINUED)



**JARED GUERRASIO**  
(NAPHTALI/POTIPHAR/  
JOSEPH U.S./DANCE  
CAPTAIN) Beck Center:  
*Something Rotten!* Cleveland:  
*The 39 Steps; Natasha, Pierre*  
*and the Great Comet of 1812.*  
Regional: *Guys & Dolls*  
(Nathan Detroit); *Beautiful: The*  
*Carole King Musical; The*  
*Wedding Singer.* Jared is a  
senior Music Theatre major at  
Baldwin Wallace University.  
He'd like to thank his family  
and friends. Enjoy the show!  
INSTAGRAM: @jaredguerrasio  
| FACEBOOK: Jared Guerrasio



**CHRISTIAN "CJ" HALL**  
(JUDAH) Chicago: *Little*  
*Women, Into the Woods.*  
Cleveland: *Rent* - CJ is super  
excited to be working with Beck  
Center and thanks his family  
and friends for all their love and  
support. INSTAGRAM:  
@iam.cee



**REED RANDALL KRUGER**  
(ISSACHAR/BUTLER)  
Cleveland: *Zombie Prom*  
(Jake), *American Psycho* (Craig  
McDermott), *The Learned*  
*Ladies* (Ariste), *Romeo and*  
*Juliet* (Lord Capulet), *Macbeth*  
(Ross), *Marginalia: An Interplay*  
*with Edgar Allan Poe* (Raven),  
*The Modern Prometheus*  
(Storyteller A), *Troilus and*

*Cressida* (Pandarus/Menelaus),  
and *Elf the Musical* (Ensemble)  
- Reed is a graduate of Baldwin  
Wallace University with a BA in  
Theatre: Acting and Directing  
and a minor in Creative Writing,  
and he is just so ecstatic to be  
back at Beck performing in one  
of his all-time dream shows.  
When he's not performing, he  
can usually be found reading,  
most likely some Stephen King,  
or playing with his cat, Juniper.  
Big thanks to his friends, family,  
coworkers, and everyone who  
made Joseph happen and for  
letting him be a part of this  
absolute blast of a show.  
Instagram: redd\_kruger



**MICHAEL MAJER (SIMEON)**  
Previous Beck credits include:  
*Reefer Madness, Moby Dick,*  
*Aida, Jekyll and Hyde, Bloody*  
*Bloody Andrew Jackson,* and  
the first year of *Elf.* Thank you  
for seeing the show!



**BRANDON MCGHEE (LEVI/  
U.S. JUDAH)** Brandon (he/  
him) is thrilled and profoundly  
grateful to make his debut  
in the world of professional  
theater at Beck Center for the  
Arts. Brandon's journey in  
the performing arts began at  
Brush High School, where he  
appeared in various full-length  
plays and musicals. A standout  
moment was his portrayal of  
Agwe in "Once on This Island."  
After a successful high school  
run, Brandon took a nine-year  
hiatus from musical theater  
to prioritize his academic and  
professional pursuits in the  
fields of business, government,  
and public policy. Throughout,  
he maintained his passion

for music. During his time at  
Princeton University, he joined  
Old Nassoul, an R&B and  
Soul a cappella group, touring  
to Barcelona, San Francisco,  
and New Orleans. Brandon  
recently returned to musical  
theater as the Scarecrow in  
Theater Agapé's production  
of *The Wizard of Oz.* He's  
also an active member of his  
church's worship ministry.  
Follow Brandon's journey on  
Instagram: @iambmcghee.



**SIMEON SCHMITT**  
(ZEBULON) Hailing from  
Wadsworth, Ohio, Simeon is  
ecstatic to be making his  
regional debut at Beck Center.  
He is a sophomore Dance and  
Arts Management Double Major  
at Baldwin Wallace University.  
Previous works include: *Matilda*  
at Weathervane Playhouse as  
the Escapologist, Baldwin  
Wallace's production of *Fyoo Zh*  
*En '23: Sumagsisa Beautiful*  
*Flower* as Company, and Ballet  
Legatos production of *Giselle* as  
Company. He sends his love to  
his parents, brothers, and  
grandparents and thanks Scott,  
Lauren, Libby, Larry, and the  
entire cast and production team  
for their hard work and  
dedication to Joseph!  
INSTAGRAM: simeonschmitt |  
FACEBOOK: Simeon Schmitt



**NICK SOBOTKA (DAN)** Beck:  
*King Lear* Cleveland: *School of*  
*Rock* (Cain Park) *Kinky Boots*  
(Weathervane) *The Rocky*  
*Horry Picture Show* (LCCC)  
*Freaky Friday* (Lakeland) *Bare.*  
*A Pop Opera* (Western  
Reserve) *Carousel; La Cage*

## CAST (CONTINUED)

*Aux Folles (Mercury) Assassins (Near West) Add'l Live Credits:* Cedar Point Live Entertainment, Lake Erie Crusher's Dance Team Ohio Northern University BFA MT18



**OWEN CONNOR STOUT (RUEBEN)** is excited to make his Beck Center debut. Connor received his Master's in Opera Performance from the University of Illinois in 2021 under the tutelage of Dawn Harris and Nathan Gunn. He has been seen recently in Cain Park's *Fun Home* and *Sondheim on Sondheim* and DOBAMA's *The Land of Oz*. Enjoy the show!



**MICHAEL YOUNKIN (BENJAMIN)** Professional Theater: *A Christmas Carol* Regional Theater: *Sweeney Todd, Kinky Boots, Joseph, Newsies, Elf, Sister Act*. Educational Theater: *The Wizard of Oz Youth Edition, Willy Wonka*. Kids Community Theater: *Les Miserables School Edition, Mean Girls HS Edition, Peter Pan Jr, Mary Poppins Jr, The Music Man Jr, Finding Nemo Jr, Annie Jr, Legally Blonde Jr*. Film: *O.T.M.A.* Michael is overjoyed to be making his debut at Beck Center. He would like to thank everyone involved in the production, as well as his friends and family for their endless support.



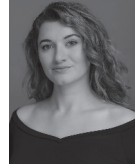
**AIDAN BRYSON (ENSEMBLE/SWING)** is proud to be performing in Beck Center's production of *Joseph and the Amazing Technicolor Dreamcoat*. Previous roles include Gomez Addams in *The Addams Family* and Uncle Ernie in *The Who's Tommy* at The Fine Arts Association. Aidan would like to thank the amazing directors, choreographer, cast and crew of *Joseph* for this amazing experience. Aidan would also like to thank his friends, family, and girlfriend for their undying support in his pursuit of the arts.



**RACHAEL ARMBRUSTER (NARRATOR U.S.)** is a graduate of Kent State University with majors in Musical Theater and Visual Communication Design. She is thrilled to be making her Beck Center debut! Most recently she has been seen as Sally Bowles in Brecksville's *Cabaret*, Evelyn Nesbit in Weathervane's *Ragtime*, Sister Mary Robert in Weathervane's *Sister Act*, Janet in Cassidy's *The Drowsy Chaperone*, and Catherine in Weathervane's *Newsies*. Rachael also coaches colorguard and was a member of the World Class WGI ensemble, Matrix Performing Arts.



**REBECAH BOESCH (WIFE/ENSEMBLE)** Regional: *White Christmas (Rhoda), Spamalot (Laker Girl), The Music Man (Ensemble)* School: IAMT NYC Graduate. 'Seek you Joy' - Michael Minarik (IAMT owner/acting teacher) Rebekah is thankful & honored to be making her Beck Center debut. Endless thanks to her Mama & Dad for the never-ending support! Ephesians 3:20  
INSTAGRAM: @rebecahboesch



**NOELLE ELISE CRITES (WIFE/ENSEMBLE, U.S. MRS. POTIPHAR)** is happy to be returning to Beck Center! She is an actor, vocalist, director, and teaching artist. She recently worked as an actor/teacher with Great Lakes Theater, where she taught and performed scenes from classic plays. She is a graduate of SUNY Fredonia (BFA Musical Theatre, Dance minor). Recent credits: *A Midsummer Night's Dream (Puck/Philostrate), Romeo and Juliet (Tybalt), Elf (Ensemble), Spring Awakening (Ilse), The Last Five Years (Cathy), Ordinary Days (Deb), Stupid F\*\*\*ing Bird (Emma)*. Immense love and thanks to her parents, Kellen, Michael, and her partner, David. INSTAGRAM: @noelleeliscrites | WEBSITE: noelleeliscrites.com



**OLIVIA GRACE KEGLEY (WIFE/ENSEMBLE)** Baldwin Wallace University: *The Importance of Being Earnest* (Cecily Cardew), *Detroit 67* (Caroline Swing) Pensacola State College: *Our Town* (Emily Webb), *Chitty Chitty Bang Bang* (Truly Scrumptious) Pensacola Little Theatre: *Steel Magnolias* (Annelle) *Cats* (Jemima) Olivia is a Second year Acting and Directing Student with double minors in Dance and Music. She is from Gulf Breeze Florida and is thankful for her family's support in her pursuit of theatre.



**AUDREY MORRISON (WIFE/ENSEMBLE)** is thrilled to be returning to the Beck Center stage after a 5-year hiatus! She is a senior at Westlake High School and hopes to major in Musical Theatre after graduation. Her most recent credits include *Legally Blonde* (Elle Woods) at Westlake High School and *Bring It On* (Eva) at Near West Theatre. She would like to thank the entire production staff for working so hard and allowing her to be a part of an amazing production. She also sends love to her family, her friends, and Taylor Swift and Harry Styles. GO BROWNS!!!



**EMMA ROBB (WIFE/ENSEMBLE)** is 17 years old and a senior at Aurora High School. She is ecstatic to be making her debut on the Beck Center stage! Emma has been performing in theater for many years, taking part in numerous musical productions. She has most recently appeared in *The Drowsy Chaperone* (Drowsy Chaperone), *Bye Bye Birdie* (Rose Alvarez), *Matilda* (Ms Honey). Outside of performing, Emma enjoys volunteering, reading, and traveling. She is extremely proud of the cast and crew for putting together such an incredible show. She would like to thank the entire creative team for such an amazing opportunity. Enjoy the show!



**PAMELA MCKENNA (WIFE/ENSEMBLE)** is thrilled to be back on stage again with Joseph at Beck Center! Regional: *Do Black Patent Leather Shoes...* (Seven Angels Theatre, CT), *A Chorus Line* (Diana-Arizona Broadway Theatre & Carousel Dinner Theatre, CO), *S'Wonderful* (Westchester Broadway, NY), *My Favorite Year* (Kc Downing-Maples Rep, MO), *Jerry Finnegan's Sister* (Winnepesaukee Playhouse, NH). Pamela has also been a featured stand-up performer at Gotham Comedy Club, Stand Up NY and Broadway Comedy Club in New York City. AMDA Alumni. Special thanks to Scott, Lauren and Larry for this awesome opportunity! All my love to Nick and Marlowe.



**MAGGIE RHODES (WIFE/ENSEMBLE)** was last seen in Rubber City Theatre's *Anything Goes*, Cleveland Shakespeare's *The Learned Ladies*, and singing with her musical groups (MIKE & MAGGIE and MAGGIE RHODES BAND) at events across the Midwest. She holds an MFA in Acting from the Royal Birmingham Conservatoire, United Kingdom, and a BA in Theatre from Baldwin Wallace University. She has been fortunate to perform on stages regionally and across the pond. She is thrilled to be making her Beck Center debut! Much love to the incredible cast and crew that makes up this gigantic Canaanite family for making this show so fun. Eternal thanks to Josh, for unmatched support and love.



**BETHANY EILEAN TALLEY (WIFE/ENSEMBLE)** Is thrilled to be making her Beck Center debut! Regional credits include: *Cinderella*, *General Store*, *Ghostlight*, *Guys & Dolls* (Creede Repertory Theatre) *The Great Gatsby* (Arvada Center) Film: "White Noise" (Netflix) - Bethany sends all her love to Graham & the E babies and a special shout out to the whole Talley clan!

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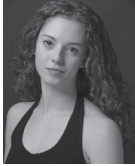
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## CAST (CONTINUED)



**ELIANA TAUB (MRS. POTIPHAR/WIFE)** is overjoyed to be returning to Beck Center! She was most recently seen on the Beck Center stage in the 2022 production of *Elf* (Jovie u/s and ensemble) and *Something Rotten* (ensemble). Other favorite credits include *Spring Awakening* (Thea), *Sweet Charity* (Ursula), *25th Annual Putnam County Spelling Bee* (Logainne), and *Stellaluna* (Stellaluna). Eliana is a Cleveland native and a graduate of the Wright State University BFA Acting program with an emphasis in Musical Theatre. Eliana is also a Teaching Artist with Talespinner Children's Theatre. She would like to thank her friends and family for all their support! INSTAGRAM: @eliana\_taub | WEBSITE: elianataub.com



**EMILY THAMM-AVSYUK (WIFE/ENSEMBLE)** is a NYC-based performer and is so excited to be making her Beck Center for the Arts debut in *Joseph and the Amazing Technicolor Dreamcoat*. Theatre: *The Little Mermaid*, *Ordinary Days*, *Monster Stomp*, *Christmas at the Southern Palace*. TV: "The Time Traveler's Wife" (HBO), "Evil" (Paramount Plus). Emily is so thankful to be a part of this amazing production! Emily sends every ounce of love to Greg, her husband and rock, and to her Grammy for supporting her dreams since

day one. INSTAGRAM : @emilythamm WEBSITE : www.emilythamm.com Merry Christmas and a happy, happy holiday season!!!



**GRACE TOMASKO (WIFE/ ENSEMBLE)** is thrilled to be making her Beck Center debut! She was most recently in *Jesus Christ Superstar* as Ensemble and Mary u/s. Other credits include Rona in *25th Annual... Spelling Bee*, Susan in *[Title of Show]*, Heather Chandler in *Heathers*, Banquo in *Macbeth*, and Olympe in *The Revolutionists*. When not on stage, Grace enjoys making movie commentary videos for her YouTube channel, Grace Tea Video. She would like to thank her friends and family for their continuous love and support! INSTAGRAM: @grace.tomasko

## PRODUCTION STAFF



**SCOTT SPENCE (ARTISTIC DIRECTOR)** Is enjoying his 33rd season at Beck Center! Since 1990, he has produced over 200 shows, directing over 100 himself. The list of favorites grows every season, and includes *Parade*, *A Man of No Importance*, *Sweeney Todd*, *Hair*, *Picasso at the Lapin Agile*, *The Farnsworth Invention*, *Reefer Madness*, *The Fix*, *Zombie Prom*, *Bloody Bloody Andrew Jackson*, *Evil Dead The Musical*, *The 25th Annual Putnam County Spelling Bee*, and the box office smash hits *The Producers* and

*Altar Boyz*. Recently, Scott added to those favorites with productions of *City of Angels* and *Matilda*. He is very proud of the awards and acclamations Beck Center for the Arts has received over the past decade and is especially grateful for having won the Northern Ohio Live Award for Achievement in Theatre in 2006. Outside of these walls, Scott's directorial assignments have included a remounting of Beck Center for the Arts' hit production of *Altar Boyz* at Playhouse Square's beautiful Hanna Theatre, *Das Barbecü* at Opera Cleveland, *The Last Night of Ballyhoo* at Case Western Reserve University's Eldred Theatre, *Oh Dad Poor Dad....* at Cleveland State University Summer Stages, and *Noises Off* at both Weathervane Playhouse in Akron and Berea Summer Theatre. An adjunct faculty member at Cleveland State University, Scott has also had the privilege to direct Sartre's *No Exit* and Strindberg's *Miss Julie*. Scott holds an MFA in Directing from Western Illinois University and is a trained stage fight choreographer, having studied extensively with the SAFD. As always, he dedicates all the work he does to his two extraordinarily talented leading ladies, Rachel and Carleigh. You both amaze me every day.



**LARRY GOODPASTER (MUSICAL DIRECTOR)** has been with Beck for 25 years, having musically directed 91 productions since 1998. Outside of his music directing, Larry has been a full-time employee at Beck Center since 2009 and currently is Vice President for Operations. Sharing both his creative talents and business acumen with Beck Center

## PRODUCTION STAFF (CONTINUED)

allows Larry to fully immerse himself in the world of the arts and arts education. He cannot thank our audiences and donors enough for generously supporting Beck Center's theater and education programming to help ensure our legacy continues for another 90 years. Larry would also like to give a special shout-out to Scott Spence, Artistic Director and director of this production for 25 years of successful and meaningful collaboration.



**LAUREN TIDMORE (CHOREOGRAPHER)** is a graduate of Baldwin Wallace University with her BFA in Acting and Dance Minor. Choreographic credits include Beck Center for the Arts: *Ghost*; *Elf: The Musical* (2022 Reprise Production), *Matilda* (Associate), *Shrek The Musical* (Associate/Dance Captain); The Cleveland Orchestra at Blossom Music Center: *The Sound of Music*; Baldwin Wallace University: *Wild Party*; Playhouse Square: *Bare*, Cleveland Musical Theatre: *Jane Eyre* (Assistant - Regional Premiere); Porthouse Theatre: *Man of La Mancha* (Assistant). Proud Associate Member of the Stage Directors and Choreographers Society. Lauren is looking forward to choreographing the Regional Premiere of *Ride the Cyclone* at Beck Center in collaboration with the Baldwin Wallace Music Theatre Program. Much love to Scott, Larry, Libby, Jared, and the entire cast and crew for this fantastically supportive process.



**LIBBY WHITE (PRODUCTION STAGE MANAGER)** Beck Center: *Something Rotten*; *Elf: The Musical*, *Matilda: The Musical* and many others. Libby is an educator by day. She couldn't do the work without her amazing stage management team and family.

**HAYLEY BARAN (ASSISTANT STAGE MANAGER)** Over the last 19 years, Hayley has been "seen" backstage in a variety of positions including follow spot operator, light board operator, and run crew. She was last seen as the Stage Manager for *Glengarry Glen Ross* and Assistant Stage Manager for *Matilda*. Other favorite shows have included *Bent*, *Waiting for Godot*, and *Forever Plaid*, where she had an on-stage cameo as the Nice Box Lady. Thank you to the wonderful cast and crew for making this such a positive experience.

**JOY DEMARCO (ASSISTANT STAGE MANAGER)** Beck Center credits include *Mary Poppins*, *Billy Elliot*, *Ruthless*, *City of Angels*, *One Flew Over the Cuckoo's Nest*, *Gypsy*, *Shrek*, and *Matilda*. Joy also stage manages for Beck Center Youth Theatre. Other area stage management credits include *Picasso at the Lapin Agile* and *Side Show* at Blank Canvas Theatre, *Man of La Mancha* and *Songs for a New World* at Academy for Dramatic Arts, and *My Way*, *The 39 Steps*, and *The Addams Family* at Huntington Playhouse. Joy received a Kennedy Center American College Theatre Festival Certificate of Merit for her dramaturgy work. Endless thanks to her family for all of their support.

**JAMIE BENETTO (ASSISTANT STAGE MANAGER)** Recently stage managed: *The Exonerated*, *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing*, *Shrek: The Musical*, *My First Time*, *One Flew Over the Cuckoo's Nest*, *The Little Mermaid* (both years), *Ruthless!*, *Heathers: The Musical*. She also works with Beck Center Youth Theater. Jamie has worked at Cleveland Play House as an Assistant Stage Manager and Production Assistant for *Rabbit Hole*, *Pride and Prejudice*, *Dream a Little Dream*, *Crowns*, and *Good People*. Other area credits include Ntozake Shange's *Why I Had to Dance* at Oberlin College and Playhouse Square, *The Secret Garden* at Cain Park, and *Into the Woods* and *The Seagull* at Great Lakes Theater

**CHERI PROUGH-DEVOL (SCENIC DESIGNER)** is a Scenic and Lighting Designer based in Austin, TX. Regional credits include: *Glengarry Glen Ross* (Scenic Design—Beck Center for the Arts), *The Sunshine Boys* (Scenic Design—Porthouse Theatre), *All Shook Up* (Scenic and Lighting Design—Ziiker Theatre Productions), *The Santaland Diaries* (Lighting Design—Zach Theatre), and *hang* (Lighting Design—Horizon Line Theatre), as well as over 150 productions at Barter Theatre (Virginia) where she designed lighting and/or scenery as Resident Designer, including the world premieres of Deborah Brevoort's *Blue Sky Boys* and Richard Alfieri's *Revolutions*. Cheri serves as Head of Design Technology and Management in the Department of Theatre and Dance at Texas State University. To view more of her work please visit [www.devol-design.net](http://www.devol-design.net)

**STEVE SHACK (LIGHTING DESIGNER)** is a nomadic lighting designer whose most recent work has been seen in



Hilo, Boston, Traverse City, Cleveland, and NYC. Over the past 19 years, he has lit over 200 various productions of musical theater, opera, dance, and drama in addition to a few restaurants, museums, and installations. Steve is the resident lighting designer at Cleveland Opera Theater, Hawaii Performing Arts Festival, and Magnificat High School. Often, during summer he teaches and designs lighting at the French Woods Festival of the performing arts. When not in the theater he prefers to body surf in the Pacific Ocean and work with the 'aina of the Big Island.

**BRITTANY MERENDA  
(PROJECTION DESIGNER)**

is an award-winning projection designer based in Traverse City, Michigan. She received her Masters of Arts in Digital Arts and Sciences from the University of Florida specializing in projection mapping on non-traditional surfaces and received a Barbizon Award for her projection design work in *Dark Play*, or *Stories for Boys*.

This is Brittany's debut with Beck Center. Recent works include *Elf* and *Newsies* at The Rose Theater, *La Finta Giardinera* at University of Tennessee Opera Theatre, *Glory Denied* at Baldwin Wallace University, *Magic Flute* at Lakes Area Music Festival, and *Sweeney Todd* at Hawaii Performing Arts Festival. Brittany's designs can be seen in the upcoming productions for *The Rake's Progress* at Baldwin Wallace, *La Traviata* at Cleveland Opera Theatre, *Matilda* at The Rose Theatre, and this summer with Hawaii Performing Arts Festival for *Company*, *The Tragedy of Carmen*, and *A Midsummer Night's Dream*

**CARLTON GUC (SOUND DESIGNER)** recent design credits include *Sweeney Todd* (Cleveland State University); *Once On This Island* (Beck Center), *Cat's Paw* (Beck Center), *Rent* (Cain Park). Additionally, Carlton manages the Performing Arts Center for Nordonia School District; Between shows you'll find

Carlton playing guitar, writing computer software, or coaching skiing; [www.carltonguc.com](http://www.carltonguc.com)


**BETTY PITCHER (COSTUME DESIGNER)** is the Wardrobe Manager and Costume Rental Coordinator at Beck Center for the Arts. Her Beck Center credits include: *Matilda*, *Shrek*, *Gypsy*, *Little Mermaid*, *Trials of Robin Hood*, *Seussical*, *Cinder-Ella*, *Laramie Project*, *All Greek to Me*, *Snow White's Adventures*, and *School House Rock Live*. She has been a costume designer for more than 12 years and has created custom costume pieces for Beck Center for the Arts, Player's Guild, Chagrin Valley Little Theatre, and North Canton Playhouse. Betty would like to thank her son, Jeremy, for "volunteering" her to "help" all those years ago. Betty's Costume Creations & Rentals (BCCR).


**SPECIAL NOTE:**  
Joseph's Coat designed and executed by **ALISON GARRIGAN**.

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OLIVIA ROBINSON



GABRIEL SHEPHARD



CHARLOTTE STAFFORD



AISLIN TISCHLER



PIPER WEINZIMMER



DAPHNE WESTFALL

## YOUTH ENSEMBLE BIOS

**INDI ATZBERGER:** *Nutcracker; Snow White; Cinderella.* When not singing and dancing with her friends, Indi loves horseback riding, gymnastics, creating new slimes and hanging out with her big brother and sister, her 3 dogs 2 cats, and Guinea pigs. She is really enjoying her first musical theater experience at Beck Center! **Favorite song:** *Any Dream Will Do*

**CLEMENTINE BRINICH-BRATZ:** *Once Upon a Mattress; Bugsy Malone.* Clementine's favorite place to be is, at rehearsal! She's excited to be in her first professional production. Thank you to her talented friends, both old and new, for sharing in her love of theater! **Favorite Song:** *Prologue/Any Dream Will Do*

**EMALINE BUBNICK:** *Bugsy Malone (Fat Sam); The Best Christmas Pageant Ever (Gladys); Honk! Jr. (Fluff).* Emaline was recently selected to serve as a "Media Girl" for Girl Scouts of Northeast Ohio. She enjoys dancing, unicycling, and playing brass instruments. **Favorite Song:** *Joseph's Coat*

**NIKITA BUTLER:** Hollywood Jamz (The Dance Centre) 1st place small group Lyrical. Sleeping Beauty (North Pointe Ballet). Nutcracker (North Pointe Ballet). **Favorite Song:** *Any Dream Will Do*

**COLIN CHATLOS:** *Aladdin Kids, Descendants: The Musical.* Colin enjoys tacos, YouTube and ice skating. He wants to thank his parents for all the support! **Favorite Song:** *Any Dream Will Do*

**CLARA EDLEMAN:** (Youth Ensemble Dance and Vocal Captain) Clara is excited to be performing in her fourth professional production at Beck Center. Clara has performed around NE Ohio since a young age. Her greatest enjoyment comes from writing and playing original music on guitar. She would like to thank the entire cast and crew of *Joseph* for such a fantastic experience. **Favorite Song:** *One More Angel in Heaven*

**CAMILA FIGUEROA:** *Seussical; Trial of Robinhood; Honk! Jr.; Rogers and Hammerstein's Cinderella.* Camila has been acting since the age of nine! They love to sing, dance, act, write, and do anything else creative or artsy. They want to thank all their family and friends for the wonderful support they have provided through the years! **Favorite Song:** *Potphar*

**IRIS HUNT:** *Seussical; All I Really Need to Know I Learned from being a Zombie.* Iris loves to dance and sing. She is creative and hard-working. Her family and friends are all amazing supporters and are appreciated so much! **Favorite song:** *Poor, Poor Joseph*

**JETT LOMBARDO:** is so proud to be a part of the Beck Center. He has enjoyed acting, singing and dancing his whole life. He is a Suzuki student at the Music Settlement as well as a 3rd grader at Emerson Elementary. (Shout out to Ms. Peter's class) Jett also plays travel soccer, travel baseball and loves to skateboard. Fun fact, Jett is a twin and is older by 1 minute and his superpower is his kindness and smile. He is honored to be a cast member alongside these amazing actors. Happy Holidays! **Favorite Song:** *Close Every Door*

**SERGIO LUCEY:** Acting debut in *Bright Star* as Dr. Norquist and ensemble member in 2022, Rocky River High School. He is in RRHS' River's Edge Show Choir and Chromatix Acappella Choir. Excited and thankful to be part of *Joseph* at Beck! **Favorite Song:** *Joseph's Coat*

**TESS MCGETTRICK:** *Newsies; Once Upon a Mattress; Music Man.* Off the stage, Tess loves singing, dancing, any type of art, and her awesome 3rd grade class. Huge thanks to her family and friends for their love and support. **Favorite Song:** *Joseph's Coat*

**SERENA MITCHELL:** *Bugsy Malone; Bright Star.* Serena enjoys participating in her high school drama club, marching band, wind ensemble, and vocal music groups. She would like to thank her family and friends for their continuous support. **Favorite Song:** *Jacob and Sons*

**OLIVIA ROBINSON:** *Joseph and the Amazing Technicolor Dream Coat.* Olivia enjoys dancing, singing, reading and all things history. She is so excited to debut in her first production and wants to thank her family and friends for their love and support. **Favorite Song:** *Any Dream Will Do*


**PIPER WEINZIMMER:** *It's A Madhouse; Finding Nemo Jr.; Happy Birthday Beatrix Potter; Once Upon a Mattress; Canterbury Tales.* Piper enjoys singing, acting, crafting and swimming and thinks that November 1st is a perfectly acceptable time to decorate for Christmas. **Favorite Song:** *Any Dream Will Do*

**GABRIEL SHEPHARD:** *Joseph and the Amazing Technicolor Dream Coat.* Gabriel enjoys school, having fun with his friends, and especially dancing and playing soccer. This is his debut play at Beck Center. He deeply appreciates his parents and friends for their unwavering love and support! ***Favorite Song: Any Dream Will Do***

**AISLIN TISCHLER:** Beck Center: *Real Valkyries; Bugsy Malone; Once Upon a Mattress; It's A Madhouse.* FPFATA: *Little Mermaid Jr.; Music Man; Newsies.* Near West Theater: *Historic Haunts.* She says this cast of *Joseph* is amazing and thanks her family for the support. ***Favorite Song: Any Dream Will Do.***

**DAPHNE WESTFALL:** *SpongeBob In Love.* Daphne enjoys art, making up stories with her friends, and blue raspberry slushies. She wants to thank her family, friends, and teacher for their encouragement. ***Favorite Song: One More Angel in Heaven***

**CHARLOTTE STAFFORD:** *Little Tech Class of Horrors; The Real Valkyries of Valhall; Bugsy Malone; Once Upon a Mattress; It's a Madhouse.* Charlotte loves being on stage and drawing. She is grateful for this opportunity and wants to thank everyone in the cast. ***Favorite Song: Joseph's Coat***



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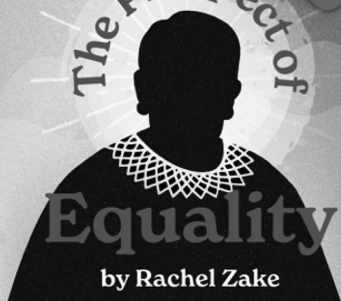


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During this season of giving, we gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations, which have contributed to Beck Center for the Arts' Annual Fund in support of our mission to *inspire, enrich, and transform lives through dynamic arts experiences*. The current listing includes donors of \$250 or more to the Annual Fund between **August 15, 2022 and November 15, 2023**. We greatly appreciate all our supporters. For any corrections or more information on the benefits of these giving circles, please contact Kristen Levy, Director of Development, at [klevy@beckcenter.org](mailto:klevy@beckcenter.org) or 216.521.2540.

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**BECK CENTER'S DANCE PROGRAM IS SUPPORTED BY THE LYNDA SACKETT ENDOWMENT FOR DANCE EDUCATION AND THE JAMES KURTZ MEMORIAL ENDOWMENT FUND.**

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# BECK CENTER CREATING OUR FUTURE CAMPAIGN CONTRIBUTORS

We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Kristen Levy, Director of Development, at [klevy@beckcenter.org](mailto:klevy@beckcenter.org).

We are excited to have completed the third and final phase of renovations, which includes the addition of new restrooms, dedicated classroom space for theater education, an ADA-accessible entrance, and a new marquee for the Senney Theater. Thanks to the following supporters, we have renovated over 55% of the Beck Center campus (35,000 sq ft) to bring the standards of our facilities up to those of our programming. **As of November 15, 2023**

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For more information regarding the Helen Brown Society or planned giving, please contact our Director of Development, Kristen Levy, at [klevy@beckcenter.org](mailto:klevy@beckcenter.org).

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