


BECK CENTER FOR THE ARTS
YOUTH THEATER presents



MEAN GIRLS

HIGH SCHOOL VERSION



MAR 15 - 24, 2024

Senney Theater

Book by Tina Fey

Music by Jeff Richmond

Lyrics by Nell Benjamin

Based on the Paramount
Pictures film Mean Girls

Direction by Sarah Clare

Choreography by Emma Victoria Clark

Music Direction by Heidi Herczeg



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FOR THE ARTS

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ADMINISTRATIVE AND PRODUCTION STAFF

Tracy Ammon, MT-BC.....	Associate Director of Creative Arts Therapies
Charles Battaglia.....	Associate Director of Development
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Ann Huebner.....	Registration Support Manager
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Melanie Szucs.....	Associate Director, Dance Education
Jake Tisdale.....	Accounting Associate
Rennie Tisdale.....	Customer Service Manager
Justine Horning, Devin O'Bryan, Spencer Palko, Ivy Rook, T.J. Rovito & Owen Seckers.....	Customer Service Associates

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

HOUSE INFORMATION

ACCESSIBILITY: Wheelchair ramps, an elevator, and accessible restrooms make Beck Center accommodating to patrons. **Theatergoers in wheelchairs should request seats in Row J.**

RESTROOMS: Can be found on the ground floor outside the Senney Theater, the garden court at the west end of the Galleria, and on the second floor just outside the elevator.

SMOKING: Beck Center is a non-smoking facility. Smoking is permitted outdoors away from the entrances.

PARKING: Convenient, free, on-site parking.

FIRE: Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

CAMERAS AND RECORDING DEVICES: Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

CELL PHONES: Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances.

LARGE PRINT PLAYBILLS: Available upon request at our Customer Service desk.

VIEW PLAYBILLS ONLINE: Playbills costs \$1.44 each to print. View all our playbills online at beckcenter.org

RECYCLING: Beck Center believes in recycling! If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

LOST & FOUND: Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

CUSTOMER SERVICE HOURS: 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

FOLLOW US:



ASSISTIVE LISTENING DEVICES (ALDS): Amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.

WHO CAN USE AN ASSISTIVE LISTENING DEVICE? Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

WILL THE PATRONS NEXT TO ME BE DISTURBED BY THE ASSISTIVE LISTENING DEVICE? ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theater or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

ARE ASSISTIVE LISTENING DEVICES AVAILABLE FOR EVERY SHOW AND EVENT AT BECK CENTER? YES! As long as the event is held inside the Senney or Studio Theater.

DO I NEED TO REQUEST AN ASSISTIVE LISTENING DEVICE IN ADVANCE? You do not need to request an ALD in advance of arriving at the theater and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

IS THERE A COST FOR USING AN ASSISTIVE LISTENING DEVICE? No, ALDs are distributed free of charge on a first-come-first-served basis.

DO I NEED TO SIT IN A SPECIFIC PLACE TO USE AN ASSISTIVE LISTENING DEVICE? No, all of our ALDs will work from any seat in any of our three theaters.

DO YOU CLEAN YOUR ASSISTIVE LISTENING DEVICES? Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

DO I NEED TO ARRIVE EARLY TO OBTAIN AN ASSISTIVE LISTENING DEVICE? While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theater, and find your seat.

I HAVE A HEARING AID OR COCHLEAR IMPLANT, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME? Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I HAVE SEVERE HEARING LOSS, WILL AN ASSISTIVE LISTENING DEVICE WORK FOR ME? ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

QUESTIONS? Please contact customer services at 216.521.2540 or email boxoffice@beckcenter.org

DIRECTOR'S NOTE

As a director, I typically want to talk about the work that everyone puts into a production and how our show relates to our community. However, even though I think the lessons this show teaches, and the lessons I have learned while working on this show are important, I find myself focusing more on how this community has come together for this production even more. The colloquialism "it takes a village" is what I think of while reflecting on the process of getting our production of *Mean Girls High School Version* to our stage this year. In my own quest to "get help" I found that sometimes when you reach out for help, you will not only receive the help you asked for, but you receive so much more. Help in this production has come in so many varied forms, and I could not be more thankful and humbled by the turn out of support we have received. Not only do we have our incredible teens sharing their talents whilst performing onstage, we are lucky enough to have an entire community of people supporting their efforts behind the scenes. From teens and parents aiding backstage and in various front of house capacities, to students creating beautiful and unique art pieces to use in the show. From getting stacks of candy canes from friends, strangers, and politicians in Columbus, to receiving major set pieces, costume pieces, and moving desks from a previously produced production at Shaker Heights H.S. (Thanks again, Scott and Chuck!!) From items loaned to us from our staff, and family members, to the incredible transformer pieces created by two of our amazing staff members who wanted to contribute their skills. We are so fortunate to have this community that shows up to help make this a meaningful and pivotal experience those who are involved.

So with that I must express my never-ending gratitude and thanks for the community that we have and continue to build. Thank you for those that show up for the mundane tasks, the fun projects, the grueling work, and those that show up to see it. I am fortunate to not be surrounded by "mean girls", but by an incredible community of artists, volunteers, patrons, and folks that show up, and I hope we can give you all something of value back in return.

— Sarah Clare, Associate Director of Theater Education



We couldn't be more excited to support Beck Center through our in-kind donation of photography services.

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THEATER ALLIANCE OF BECK CENTER (TABC)

TABC is comprised of families of students enrolled in Theater Education courses and/or who perform in the Youth Theater productions at Beck Center. Our primary responsibilities are to support and enrich the youth student theater education experience and to provide hands-on support to Youth Theater productions and events throughout the season.

Through simple fundraising efforts and amazing volunteers, we are able to provide support to our students and Beck Center. Some of what we contribute with funds raised are funding the pit orchestra for the spring musical, hosting end of semester and opening night receptions, and purchasing new equipment for the Theater Education department. Recent TABC purchases include booster seats for our younger theater patrons and upgrades to youth theater department equipment. Our many volunteers provide countless hours of service each year by planning special events for theater students, organizing dinner for cast and crew during Youth Theater tech weeks, designing and implementing Youth Theater cast tables and cast boards, and so much more.

We are grateful for each of our members and we can't do what we do without your help! Please consider joining TABC. For more information on joining and volunteering with us, please contact **Jessica Tischler** at **BeckTABC@gmail.com**.

2023 - 2024 TABC OFFICERS

PRESIDENT	Jessica Tischler
VICE PRESIDENT	Stacey Lotz
TREASURER	Heather Bubnick
MEMBERSHIP	Kimberly Dillon-Bleich
SECRETARY	Colleen DeJohn Pallett
CAST BOARD/TABLE	Aimee Guzowski

MANY THANKS TO OUR 2023 - 2024 TABC MEMBERS!

SPECIAL GIFT

Mirela & Arjan Beta
 Bleich Family
 The Copeland Family
 Eidson Family
 The Gerstenhabers
 The Greene Family
 The Hock Family
 Trish Lewis
 Louis Family
 Andrew, Maggie, Max, and Maddie Male
 The McLoney Family
 The Pallett Family
 Pangrace Family
 The Patrick Family
 Schramek Family
 The Westfall, Hooper,
 Fitzgerald Family
 Whitewire Family

BFFs

The Abbas Family
 Arra Family
 The Brinich-Bratz Family

The Browning Family
 The Bubnick Family
 Carney Family
 The Groza Family
 Thomas C. & Elizabeth P. Holland
 Khandelwal Family
 Drew and Jaclyn Meyer
 Rosen Family
 Smits Family
 The Stafford Family
 The Tischler Family
 Zavagno Family

CLOSE FRIENDS

Mike and Kim Cook
 The DeWine Family
 The Guzowski Family
 Lotz Family
 The Quinlan Family
 Aaron & Sarah Schmidt
 Petrasek/Sereika Family
 Ashley & Steve Sova

FRIENDS OF

THE FAMILY
 The Behrend-Rose Family
 Bloom Family
 The Edleman Family
 The Gartland Family
 Kane Family
 The Kellys
 Lucey Family
 The Mayocks
 The McPherson and Donnelly Family
 Mitchell Family
 Motil Family
 The Musselmans
 The Petrusis Family
 The Ramsak Family
 The Rostocil-Davis Family
 Rouse-Bahr Family
 Shipp Family
 The Andrew Zeager Family

FRIENDLY

ACQUAINTANCES
 Danielle Andes
 The Berbec Family
 The Buehrle Family
 Brown Family
 The Chalker/Hostetler Family
 The Ebers
 The Epstene/Payne Family
 Haselswerdt Family
 Hoffman Family
 The Judkins Family
 The Klodnicks
 Emily Lehman
 The McMonagle Family
 The Radwan Family
 Ritzert Family
 Sabin Family
 Scali Family
 The Strozewski Family
 Szy Family
 The Tredient Family
 The Wilson Family

MEAN GIRLS HIGH SCHOOL VERSION

Book by **TINA FEY**

Music by **JEFF RICHMOND**

Lyrics by **NELL BENJAMIN**

Based on the Paramount Pictures film *Mean Girls*

Original Broadway Production Produced by
Lorne Michaels Stuart Thompson Sonia Friedman

Paramount Pictures Marisa Sechrest Ars Nova Entertainmen Berlind Productions
Steve Burke Scott M. Delman Roy Furman Robert Greenblatt Ruth Hendel Jam Theatricals
The John Gore Organization The Lowy Salpeter Company James L. Nederlander
Christine Schwarzman Universal Theatrical Group
Executive Producer David Turner

Direction by **Sarah Clare**

Choreography by **Emma Victoria Clark**

Music Direction by **Heidi Herczeg**

Stage Managed/Prop Design by **Joy DeMarco**

Set Design by **Mark Devol**

Lighting Design by **Patrick Ciamacco**

Sound Design by **Carlton Guc**

Projection Design by **Ben Needham**

Costume Design by **Betty Pitcher**

IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM
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MEAN GIRLS HIGH SCHOOL VERSION

Book by Tina Fey

Music by Jeff Richmond

Lyrics by Nell Benjamin

Based on the Paramount Pictures film *Mean Girls*

CAST

Cady Heron	Chelsea Kacinari
Regina George.....	Clara Edleman
Janis Sarkisian.....	Maddie Berbec
Damian.....	Jacob Yankow
Gretchen	Jane Sebazungu
Karen	Cannon Conley
Aaron	Fergus Donnelly
Kevin G.	Cam Stojic
Ms. Norbury.....	Sophie Pangrace
Mrs. George/Marymount student 2	Claire Carson
Mr. Duvall/Marymount student 1	Joshua Browning
Mrs. Heron/us Gretchen.....	Ceci Whiteamire
Coach Carr/us Ms. Norbury.....	Kate Coleman

ENSEMBLE

Grace A.	Anna Buehrle
French Teacher.....	Madeline Cook
Caroline K.	Lorelei Harper
Dawn S./us Mrs. Heron	Simone Larsen
Rachel H./Glenn Cocco.....	Ava Lotz
Mr. Heron/Shane O./us Aaron	Sergio Lucey
Lizzie T//Marymount student 3/us Karen.....	Serena Mitchell
Jason W./Martin J./us Kevin G.	Axel Schmidt
Mr. Buck/Tyler K.	Patrick Smits
Sonja A./us Regina.....	Natalie Tredent
Mathlete Moderator.....	Claudia Valente
Sophie K./us Janis	Caroline van Raalten
Teary Girl	Melina Zavagno
Taylor W./us Cady	Lyric Zeager

*Understudies only appear onstage in case of illness or other actor emergency. They are a great help to us also during the rehearsal process and we are thankful for their contributions. We will always announce if any not listed understudy will be going on.

PRODUCTION STAFF

Director.....	Sarah Clare
Choreographer	Emma Victoria Clark
Music Director.....	Heidi Herczeg
Stage Manager.....	Joy DeMarco
Set Designer/Technical Director.....	Mark DeVol
Assistant Technical Director	Simon Sedmak
Sound Designer	Carlton Guç
Sound Operator	Brandon Drone
Lighting Designer.....	Patrick Ciamacco
Costume Designer	Betty Pitcher
Costume Assistant	Joy DeMarco
Projection Designer	Ben Needham
Assistant Projection Designer	Paige Weir
Lighting Assistant.....	Noah Hrbek
Stage Crew.....	Gus Gibbs, Kendall Pallett, Analiese Young

PRODUCTION STAFF

Spotlight Operators	Penny Guzowski, Kyle Wunderle
Scenic Artists	Mika Barrett
Carpenter	Daniel Telford
Costume Crew	Sarah Bahr, Jill Carson, Clara Edleman, Laura Rouse
Producer	Sarah Clare
Education Assistant/Properties	Joy DeMarco
TABC Parent Representative	Jessica Tischler
Production Assistance	Theater Alliance of Beck Center (TABC)
Program Design	Patsy Kline

ORCHESTRA

Conductor/Keyboard	Heidi Herczeg
Keyboard 2	Joel McDaniel
Reeds	Emilio Rosario
Trumpet	Matthew Wirfel
Guitar	Michael Simile
Bass	Jason Stebelton
Drums	Pat Boland

SPECIAL THANKS

Anna Buehrle, Kate Coleman, Fannie Collins, Adam Cook, Cannon Conley, Wayne DeMarco, Clara Edleman, Eric Fancher, Andrew Flinn, Ed Gallagher, Jay'da Hall, Mike Jones, Ava Lotz, Melinda Placko, Simon Sedmak, Scott Sumerak, Shaker Heights High School, Chuck Tisdale, Rennie Tisdale, Claudia Valente, Libby White, Melina Zavagno, Lyric Zeager, Members of TABC, everyone who donated "candy gram" supplies, and the friends and family of our cast and crew!

MUSICAL NUMBERS

Mean	Janis, Damian, Ensemble
It Roars	Cady, Ensemble
Where do you Belong?	Damian, Janis, Cady, Ensemble
Meet the Plastics	Regina, Gretchen, Karen, Damian, Janis, Cady
Stupid with Love	Cady, Select Ensemble
Apex Predator	Janis, Cady, Ensemble
What's Wrong with Me	Gretchen
October Third	Aaron, Cady
Sexy	Karen, Select Ensemble
Someone Gets Hurt	Regina, Aaron, Select Ensemble
Revenge Party	Janis, Damian, Cady, Ensemble
Rockin' Around the Poll	Regina, Gretchen, Karen, Cady
Fearless	Gretchen, Karen, Cady, Ensemble

INTERMISSION

Entr'acte	Orchestra
Mean Reprise	Janis, Damian
Stop	Damian, Karen, Select Ensemble
What's Wrong With Me	Gretchen, Mrs. George, Select Ensemble
Whose House is This?	Kevin G., Cady, Gretchen, Karen, Ensemble
More is Better	Cady, Aaron
Someone Gets Hurt (Reprise)	Janis, Damian
World Burn	Regina, Ensemble
I'd Rather Be Me	Janis, Ensemble
Do This Thing	Cady, Kevin, Mrs. Norbury, Select Ensemble
I See Stars	Cady, Ensemble

THERE WILL BE A 15 MINUTE INTERMISSION FOR THIS SHOW.

Act one begins



Beck Center for the Arts

... WITH INVESTMENT BY CUYAHOGA ARTS & CULTURE

Cuyahoga Arts & Culture (CAC) uses public dollars approved by you to bring arts and culture to every corner of our County. From grade schools to senior centers to large public events and investments to small neighborhood art projects and educational outreach, we are leveraging your investment for everyone to experience.



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Strengthening Community

Visit cacgrants.org/impact to learn more.

CAST

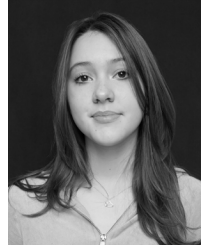


CHELSEA KACINARI

CADY HERON

18

I would share it with my best friend Molly because she shines like stars to me :)



CANNON CONLEY

KAREN

15

I'd share my crown with everyone in the cast because we are all awesome!



CLARA EDLEMAN

REGINA GEORGE

16

I would like to share my crown with the amazing production team that made this show possible!



FERGUS DONNELLY

AARON SAMUELS

15

I would share my crown with all the people who have made this show possible as they have worked very hard to make Mean Girls the best it could possibly be!



MADDIE BERBEC

JANIS SARKISIAN

16

The amazing people in this cast and crew :)



CAM STOJIC

KEVIN G.

15

I'd share my crown with Ava Kruger for giving me the courage to audition and put myself out there.



JACOB YANKOW

DAMIAN

15

I would share my crown with my mother, she was the one who encouraged me to start theatre and has been my biggest supporter.



SOPHIE PANGRACE

MS. NORBURY

17

I would share my crown with everyone, is a queen or king in their own way!



JANE SEBAZUNGU

GRETCHEN

15

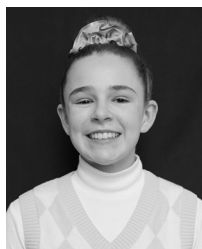
My parents, they push me to see my shine but don't see their own light at times.

ENSEMBLE



CLAIRE CARSON
MRS. GEORGE
14

I would give pieces to my close friends and family for always supporting me, and a special piece for my own "cool mom".



ANNA BUEHRLE
GRACE A.
15

I would share my crown with my younger sister, because I love her. :)



JOSHUA BROWNING
MR. DUVALL
15

I would share my crown with my homework for being there for me every night after rehearsal. Every night.



MADELINE COOK
ENSEMBLE
15

I would share my crown with my closest group of friends because of the genuine bonds we have formed that have added so much value to my life. They have taught me how to be a good friend through the importance of true connection and of being there for each other, as well as how true friendships persist through obstacles.



CECI WHITEAMIRE
ENSEMBLE / GRETCHEN
UNDERSTUDY
16

My cats- they already think they are royalty, so might as well make it official!



LORELEI HARPER
ENSEMBLE
13

I would share my crown with my best friend, because she deserves everything and more.



KATE COLEMAN
ENSEMBLE / MS. NORBURY
UNDERSTUDY
13

I would share my crown with, of course, my family and friends. My mom and dad have had to deal with driving me to rehearsal, and I am immensely grateful. I would also share it with my friend Murieann, for dealing with me talking about rehearsal all the time.



SIMONE LARSEN
ENSEMBLE
14

I would share my crown with my dog Chai, because she would chew it until she gets bored.



AVA LOTZ
 RACHEL H. / GLENN COCO
 14
 Ms. Sarah Clare because she helps, encourages, and has fun with us all the time.



NATALIE TREDENT
 ENSEMBLE / REGINA
 UNDERSTUDY
 12
 Caroline because she was first to talk on me throughout the first week and she has a beautiful head voice.



SERGIO LUCEY
 ENSEMBLE / SHANE O.
 / MR. HERON / AARON
 UNDERSTUDY
 17
 My best friends because they are the queens of the world.



CLAUDIA VALENTE
 ENSEMBLE / MATHLETE
 MEDIATOR
 14
 I would share my crown with myself because I'm amazing.



SERENA MITCHELL
 LIZZIE T. / KAREN
 UNDERSTUDY
 16
 My parents for their love and support.



CAROLINE VAN RAALTEN
 ENSEMBLE / SOPHIE K. /
 JANIS UNDERSTUDY
 16
 Anyone who has proven that they'll support me and encourage me. I can't be sharing my crown with just anyone.



AXEL SCHMIDT
 ENSEMBLE / KEVIN G.
 UNDERSTUDY
 13
 I would share my crown with anyone who likes rock music because that's the music I love most.



MELINA ZAVAGNO
 ENSEMBLE
 13
 Remy the Rat because he is my idol.



PATRICK SMITS
 ENSEMBLE
 14
 I would share my crown with the cast and with my family, for being so fun and supportive!



LYRIC ZEAGER
 TAYLOR W. / CADY
 UNDERSTUDY
 14
 I would share the crown with the people who haven't had it yet. I think people should get at least a chance.

BECK CENTER FOR THE ARTS
YOUTH THEATER presents

THE WIZARD Of OZ

May 10-19, 2024



DIRECTION BY CAROLYN DEMANELIS
MUSIC DIRECTION BY HEIDI HERCZEG
CHOREOGRAPHED BY SARAH HEFFNER

WRITTEN BY L. FRANK BAUM
MUSIC & LYRICS BY HAROLD ARLEN & E.Y. HARBURG
ADAPTED BY JOHN KANE FOR THE ROYAL SHAKESPEARE COMPANY

Senney Theater

FRI, MAY 10 & 17 @ 7:30 P.M.

SAT, MAY 11 @ 7:30 P.M.

SUN, MAY 12 & 19 @ 3:00 PM

THUR, MAY 16 @ 10:00 A.M. & 7:30 PM



BECKCENTER.ORG | 216.521.2540



 **Well Wishes** 

CECI WHITEAMIRE

Ceci, your limit does not exist!

- Love your biggest fans, Mom, Dad and Maggy (R and L, too)

CLAUDIA VALENTE

Claudia, You're so Fetch!! So proud of you! Can't wait to see you shine!

- Love, Mom, Dad & Vincent

MELINA ZAVAGNO

Melina, you continue to amaze us! Enjoy the stage!

CLARA E

To the sweetest Mean Girl we know: Clara we love you to bits!

- Love, Mom, Dad and Merrill

FERGUS DONNELLY

Congratulations on another great performance!

- Love, Mom and Dad

CANNON CONLEY

Cannon, So proud of you for landing one of your dream roles.

Many more to come!

- Love and Orandges, Mom & Dad

LORELEI HARPER

You rock. That is all.

- Love Mom, Dad and Jules

You're so fetch! And I'm so proud of you!

- Love, Grandma

Break legs!

- Love, Kieran and Cloud

JOSHUA BROWNING

Break a leg, Joshua. We are so proud of you!

- Love, Grandma and Grandpa D

Joshua Browning is awesome!

- Love Auntie B

Break a leg, Mr. Duvall!

We are proud of you, ALWAYS.

- Love, Mom and Dad

Mr. Duvall, We are lodging a complaint about the improper usage of the word "fetch" in your school.

- Sincerely, Gracie & Ellie

SERENA MITCHELL

Serena, We are so very proud and love watching you perform. Break a leg!
- Love, Mom and Dad

MADDIE BERBEC

Maddie, your talent and growth amaze us each day.
We cannot wait to see our baby shine as Janis!!!

SOPHIE PANGRACE

We're so proud of you, Sophie!!!! Never stop going for the things that bring you joy! Break a leg!

AVA LOTZ

Best wishes to the entire cast and crew! Especially proud of you, Ava!

AXEL SCHMIDT

Axel, So, like, your fifth show at Beck Center? So fetch. Get on stage loser, you're a star!
- Mom, Dad, and Ayla

Hi Axel! It's P, do really good and I'm excited to see you on stage. Make me laugh.
- Peighton Moti

Can't wait to see you on stage again, Axel. You're gonna be amazing!
- Lyla

CHELSEA KACINARI

Chelsea, we are so proud of you and excited to watch you shine as Cady!
It's going to be so FETCH! Break-A-Leg!
- Mom, Dad, Zack, & Marissa!

KATE COLEMAN

Kate, Happy to hear of your success in the business.
Best wishes and break a leg (that means good luck.)
- Kelly

Kate, You're a star not only on stage but at school. Your LCA family is proud of you!
- Mr. Sinchak

Kate, Girls around the world wear bird shirts.
- Love you, Mom and Dad

Kate, You were made for this! Keep it up. We are proud of you.
- Jenn and MC

LYRIC ZEAGER

Break a leg, Lyric!
- Love, The Harpers

MADELINE COOK

Madeline, congratulations on your Beck Center debut! We know you'll be so fetch!
- Love, Mom, Dad, and bro



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We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Kristen Levy, Director of Development, at klevy@beckcenter.org.

We are excited to have completed the third and final phase of renovations, which includes the addition of new restrooms, dedicated classroom space for theater education, an ADA-accessible entrance, and a new marquee for the Senney Theater. Thanks to the following supporters, we have renovated over 55% of the Beck Center campus (35,000 sq ft) to bring the standards of our facilities up to those of our programming. As of January 24, 2024

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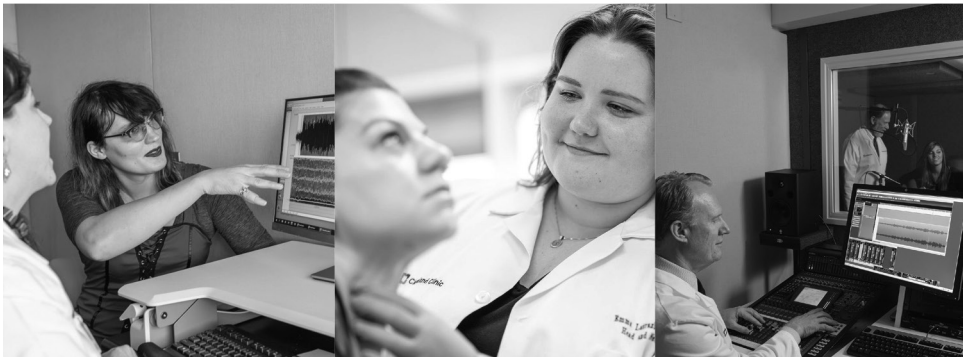
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ONCE UPON A TIME IN NEW YORK CITY

JUNE 8 - 9: SENNEY THEATER

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JULY 12 - AUGUST 11: SENNEY THEATER

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