



**ONCE
UPON
— A —
MATTRESS**

music by **MARY RODGERS**

lyrics by **MARSHALL BARER**

book by **JAY THOMPSON,
DEAN FULLER & MARSHALL BARER**

music direction by **HEIDI HERCZEG**

directed & choreographed by **SARAH CLARE**

MAY 5-14, 2023

Presented through special arrangement with Concord Theatricals

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
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BOARD OF DIRECTORS

Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Ellen Todia (Chair-elect), Lucinda B. Einhouse (President and CEO), Mike O'Brien (Treasurer), Kathleen McGorray (Secretary), and other members including Rosemary Corcoran, Michael J. O'Brien, etc.

HONORARY DIRECTORS

Table with 3 columns listing Honorary Directors: Deborah A. Bridwell, David C. Estrop, Ronald Waldheger, etc. Includes Marianne Monahan as President Beck Women's Board.

MANAGEMENT TEAM

Table listing Management Team members and roles: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), etc.

ADMINISTRATIVE AND PRODUCTION STAFF

Table listing Administrative and Production Staff members and roles: Tracy Ammon (Associate Director of Creative Arts Therapies), Charles Battaglia (Development and Volunteer Manager), etc.

Act one begins



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THEATER ALLIANCE OF BECK CENTER (TABC)

TABC is comprised of families of students enrolled in Theater Education courses and/or who perform in the Youth Theater productions at Beck Center. Our primary responsibilities are to support and enrich the youth student theater education experience and to provide hands-on support to Youth Theater productions and events throughout the season.

Through simple fundraising efforts and amazing volunteers, we are able to provide support to our students and Beck Center. Some of what we contribute with funds raised are funding the pit orchestra for the spring musical, hosting end of semester and opening night receptions, and purchasing new equipment for the Theater Education department. Recent TABC purchases include booster seats for our younger theater patrons and upgrades to youth theater department equipment. Our many volunteers provide countless hours of service each year by planning special events for theater students, organizing dinner for cast and crew during Youth Theater tech weeks, designing and implementing Youth Theater cast tables and cast boards, and so much more.

We are grateful for each of our members and we can't do what we do without your help! Please consider joining TABC. For more information on joining and volunteering with us, please contact **Jessica Eidson** at **BeckTABC@gmail.com**.

2022–2023 TABC OFFICERS

President	Jessica Eidson
Vice President.....	Jessica Tischler
Treasurer.....	Stacey Whiteamire
Secretary.....	Colleen Pallett
Cast Board.....	Naomi Buehrle
Membership.....	Marnie Louis

MANY THANKS TO OUR 2022 - 2023 TABC MEMBERS!

SPECIAL GIFT

Eidson Family
Kozak Family
Louis Family
Macias Family
Pangrace Family
The Brinich-Bratz Family
The Buehrles
The Gerstenhaber Family
The McLoney Family
The Pallett Family
Trish Lewis
van Raalten Family
Whiteamire Family

BFFs

Abbas Family
Bleich Family
Natalie & Mike Delarm
The Browning Family
The Bubnick Family
The Katzenberger Family
The Katzenberger Family
The Zavagno Family

CLOSE FRIENDS

Carney Family
DeWine Family
Grady Family
Kukay Family
Lotz Family
Schaeffer Family
The Guzowski Family
The Stafford Family

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Arra Family
Ashley & Steve Sova
Bahr-Rouse Family
Ballou Family
Bennett Family
Berbec Family
Conley Family
Ingrid Matera
Lazzaro Family
Petrasek/Sereika Family
Rouse-Bahr family

The Durbin Family
The Hostetler-Chalker Family
The Musselman Family
The Ritchie Family
The Tischler Family
The Valente Family
The Wilson Family
The Zeager Family
Tom & Elizabeth Holland

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The Loutzenhiser Family
Ritzert Family
The Kellys
The Petrusis Family
The Epstein/Payne Family
Stephen & Leah Brown
Emily Hagan
Adam Lantvit

Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

Beck Center for the Arts
17801 Detroit Avenue, Lakewood, OH 44107

Lucinda B. Einhouse, President & CEO

Scott Spence, Artistic Director

ONCE UPON — A — MATTRESS

music by
**MARY
RODGERS**

lyrics by
**MARSHALL
BARER**

book by
**JAY THOMPSON,
DEAN FULLER,
MARSHALL BARER**

directed &
choreographed by
SARAH CLARE

music direction by
**HEIDI
HERCZEG**

production stage
manager/properties
**JOY
DeMARCO**

scenic
designer
**MARK
DeVOL**

lighting designer
**PATRICK
CIAMACCO**

costume designer
**BETTY
PITCHER**

sound designer
**CARLTON
GUC**

Presented through special arrangement with Concord Theatricals

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The videotaping or other video or audio recording of this production is strictly prohibited.

CAST

Minstrel.....	Elliot Marchant
Princess No. 12/Ensemble.....	Eve Buehrle
Wizard.....	Clare Grady
Lady Larken.....	Cannon Conley
Queen Aggravain.....	Maddie Berbec
Prince Dauntless.....	Fergus Donnelly
King Sextimus the Silent.....	Rory Petruslis
Jester.....	Sarah Bahr
Sir Harry.....	Zain Abbas
Princess Winnifred the Woebegone.....	Chelsea Kacinari
Lady Rowena/ Understudy Queen Aggravain.....	Ceci Whiteamire
Lady Merrill.....	Aria Sova
Lady Lucille/ Understudy Princess Winnifred.....	Jane Sebazungu
Lady Helena.....	Penny Guzowski
Lady Mabelle.....	Melina Zavagno
Lady Luce/Understudy Minstrel.....	Lyric Zeager
Lady Beatrice.....	Ava Lotz
Understudy Lady Beatrice (performing 5/6)/Ensemble.....	Simone Larsen
Sir Luce.....	Brielle Schaeffer
Sir Studley.....	Isabel Strozewski
Sir Harold.....	Claudia Valente
Knight 1/Understudy Prince Dauntless.....	Axel Schmidt
Knight 2/Understudy Sir Harry.....	Lucas Klodnick
Knight 3.....	Jack Arra
Nightingale of Samarkand.....	Emaline Bubnick and Cannon Conley
Castle Servants.....	Adeline Chalker, Abigail Strozewski, Aislin Tischler, Piper Weinzimmer
Very Soft Shoes Dancers.....	Grace Bleich, Eve Buehrle, Alexa Frederick, Charlotte Hofelich, Tess McGettrick, Eve McLoney, Hazel Petrasek

ENSEMBLE*

Zahra Abbas, Zaria Aminu, Annica Anselmo, Grace Bennett, Grace Bleich, Clementine Brinich-Bratz, Emaline Bubnick, Xavier Carney, Adeline Chalker, Elena Conley, Theo DeWine, Alexa Frederick, Annie Groza, Charlotte Hofelich, Liv Hoffman, Laney Hurtuk, Lara Khandelwal, Oona Louis, Emmeline Lynn, Tessa Macias, Tess McGettrick, Eve McLoney, Leanna Nugent, Hazel Petrasek, Lucero Rodriguez, Ayla Schmidt, Charlotte Stafford, Clare Stafford, Abigail Strozewski, Aislin Tischler, Piper Weinzimmer

**Understudies only appear onstage in case of illness or other actor emergency. They are a great help to us also during the rehearsal process and we are thankful for their contributions. We will always announce if any not listed understudy will be going on.*

ORCHESTRA

Conductor/Keyboard.....	Heidi Herczeg
Keyboard 2.....	Joel McDaniel
Woodwind	Jackie Wood
Woodwind	Michael McCann
Trombone.....	Claudia Cangemi
Trumpet.....	Lauren Hinkle
Bass.....	Jason Stebelton
Drums.....	Oliver Drickhamer

PRODUCTION STAFF

Director/Choreographer.....	Sarah Clare
Music Director	Heidi Herczeg
Stage Manager	Joy DeMarco
Assistant Stage Manager.....	Cass Penegor
Set Designer/Technical Director	Mark DeVol
Assistant Technical Director.....	Simon Sedmak
Sound Designer.....	Carlton Guc
Lighting Designer.....	Patrick Ciamacco
Costume Designer.....	Betty Pitcher
Lighting Assistant	Noah Hrbek
Dance Assistant/Youth Ensemble Assistant.....	Clara Edleman
Stage Crew	Jackson Kenny, Analiese Young,
Spotlight Operators.....	Willa Kenny, Kendall Pallett
Scenic Artists	Sun Woo Chung, and Chi Weng Chan
Costume Crew..	Sarah Bahr, Audrey Carson, Claire Carson, Jill Carson, Syma Dar, Joy DeMarco and Clara Edleman
Lighting Assistant	Noah Hrbek
Producer	Sarah Clare
Education Assistant/Properties	Joy DeMarco
TABC Parent Representative	Jessica Eidson
Production Assistance	Theater Alliance of Beck Center (TABC)
Program Design.....	Ryan Lucas and Josh Jacobs

SPECIAL THANKS

Eric Fancher, Ed Gallagher, Rennie Tisdale, Members of TABC, and the friends and family of our cast and crew!

Musical Numbers

Many Moons Ago	Minstrel
Opening for a Princess	Prince Dauntless and Ensemble
In A Little While	Sir Harry, Lady Larken
In A Little While (Reprise)	Sir Harry, Lady Larken
Shy	Winnifred, Prince Dauntless, Knights, Ensemble
The Minstrel, The Jester, and I	Minstrel, Jester, King Sextimus
Sensitivity	Queen Aggravain, Wizard
The Swamps of Home	Winnifred, Prince Dauntless, Ladies in Waiting
Normandy.....	Minstrel, Jester, King Sextimus, Lady Larken
Spanish Panic.....	Orchestra
Song of Love	Prince Dauntless, Winnifred, Ensemble

INTERMISSION

Opening- Act II.....	Queen Aggravain, Ensemble
Happily Ever After	Winnifred
Man to Man Talk.....	Prince Dauntless, King Sextimus
Very Soft Shoes	Jester, Very Soft Shoes Dancers
Yesterday I Loved You.....	Sir Harry, Lady Larken
Nightingale Lullaby.....	Nightingale of Samarkand
Finale.....	COMPANY

There will be a 15 minute intermission for this show.

ONCE ON THIS ISLAND
tickets: beckcenter.org



DIRECTORS NOTE



I remember sitting in a tiny community theater with my best friend back in high school watching *Once Upon A Mattress* for the first and only time I'd seen the show live. I hated it. Somehow the messages of the show and the beautiful humor were lost in translation. My hope with taking on this show with our incredible students, is to take a classical, challenging musical, and bring out the joy, humor, and relevance.

Although the show was first produced off-Broadway in 1959, *Once Upon A Mattress* has many elements and themes that are important for our students and families today. The show addresses modern conflicts and concerns that we addressed with our students including gender stereotypes, abuse of power, and ethical dilemmas. Gender stereotypes were explored with how Larken is expected to take the sole blame for her pregnancy out of wedlock. We conversed with cast members about the negative effects and objectifying nature of the gestures used in the song "Man to Man Talk". We also looked at the ever important and ever present threat of those in power controlling who is and isn't allowed to be married.

This show not only allowed me the opportunity to explore and engage in meaningful conversations with the cast about the world inside and outside of theater, it has allowed me the opportunity to communicate the beauty and humor of the piece with and through this still relevant piece of theater. My hope is that you are able to sit back, laugh, enjoy the show, and remember to challenge those in power, like Queen Aggravain, to ensure equality, justice, and inclusion for all.

– Sarah Clare
Director/Choreographer

WELL WISHES

Abby S.

- Congratulations Abby! Enjoy your first play at The Beck Center.
We are so proud of you! Mom, Dad, Lincoln, Izzy, and Bruno.

Adeline C.

- We are so excited for you and love watching you shine on the stage!
Love, Your very proud parents

Aislin T.

- Aislin- Break a leg!! So proud of you!
Love, Grandma and Grandpa
- Aislin- we are so proud of you. Congrats on all your hard work!
Love you, Mom, Dad and Tahoe

Annica A.

- Congratulations! I am so proud of you and your many accomplishments. Love you so much! -Mom

Annie G.

- Annie- We know how much you love your “second home” on stage at the Beck! We can’t wait to watch you shine! Break a leg, AEG! Love, Mom, Dad, Bennett, Louie and Elinor

Alexa F.

- You’re a rock star!
- Congratulations on being awesome!
- We are so proud of you.
- Keep being you.
- Broadway, here you come!
- Break a leg!
- Mom Dad and Jax love you!
- Keep up the good work!
- A star is born!
- Congrats on a great show!

Aria S.

- Aria Meadow - You are one talented Lady. It’s a joy seeing how happy you are on stage! We love you soooo much. Mommy, Daddy, Nico, & Luca
- Aria - Every role is the role of a lifetime. Break a leg out there. Love you, Papa Tommy
- Aria - Here’s looking at you, kid! You will be a fabulous Lady Merrill. You make us so proud! Love, Nana & Papa

Ava L.

- So proud of you Ava! Seeing you perform is our happily ever after. Love, Mom, Dad, Thea & Emmet

Axel S.

- Axel, Who’s the bigger star? You or your hair? Rock that stage and have fun! – Mom, Dad, Ayla, and Joelle

Ayla S.

- Ayla, We can’t wait to see you light up the stage, as you always do! – Mom, Dad, Axel, and Joelle

Brielle S.

- Way to go Masha! - the Bear
- We are so proud of you Brielle! Mom, Dad, Clara

Cannon C.

- Cannon, They’ve finally made a Lady out of you! Great Job! Love, mom & dad

Ceci W.

- Ceci, you’ve had a wonderful year of performances! Enjoy every minute! Love, Mom, Dad, and Maggy

Charlotte H.

- Break a leg Charlotte! We are so proud of you! Love, Mom, Dad, Jasper and Maebelle XOXO

WELL WISHES

Charlotte S.

- Break a leg Charlotte Ann! We love seeing you onstage. Love, Mom and Dad, and Clare too!

Chelsea K.

- To our favorite swamp princess, We are beyond proud of you, break a leg Chelsea! Love, mom & dad.

Clare G.

- Clare...you're perfect at keeping plain parchment paper perfect! XO- Mom, Dad, & Ethan

Clare S.

- We're so excited to see you in your first show Clare Leora! Have fun on stage! Love Mom, Dad & Charlotte

Claudia V.

- Claudia!!! We cant wait to see your sweet moves and all your hard work put into action! Break a leg!! Love you lots! Mom, Dad & Vincent

Elena C.

- Break a Leg Elena Conley, we are so proud of you! Love Mama, Daddy and Diana

Emaline B.

- Our favorite townsperson, Emaline, Tonight's your night! You're there to shine! Keep doing your thing! Love, Mom, Dad, Ana, Jojo
- Emaline, granddaughter of mine, What shall I say to make your day? A Townsperson you'll be, Performing with acclaim, Indubitably!

Emmeline L.

- We are so proud of you, Emmeline! Love, Mom, Dad, Maisy, and Daphne

Eve M.

- Break a leg, Eve McLoney! We love you! Love, Mom, Dad, and Will

Fergus D.

- Break a leg Fergus! From Mom, Dad, and Malcolm

Grace B.

- Grace, Mom and Dad are so proud of you! We love you!

Hazel P.

- Hazel! We love you SO much and are so proud of you! Great work and break a leg!

Isabel S.

- Congrats to get best Stud ever! We are proud of you and all of your hard work! xoxo Mom, Dad, Lincoln, Abby, Bruno

Jack A.

- We are so proud of you, Sir Jack! Break a leg!
- We are so proud of you, Sir Jack! Break a leg! Love Mom, Dad, and MJ

Laney H.

- Laney, we are very proud of your first performance! Love Mom & Dad!

Lara K.

- Congratulations Lara! We are so proud of you! Love Mommy, Daddy and Lillee. And all your stuffies

Liv H.

- Break a leg, girly! Always so proud of your talents and commitment! Love you! Mom, Dad, Josie, and Bowie

Lucas K.

- Good luck Lucas. We are so proud of you and we love you.

Lucero R.

- Lucero Lucy Lou! Congratulations on your first Beck Center play! We're so proud of our superstar!

Lyric Z.

- Lyric (Lady Luce)- we are so proud of you! Have a great run! Break legs! Love Mom & Dad

WELL WISHES

Maddie B.

- Maddie, we are extremely proud of you and cannot wait to watch you shine!!! Love, mom and dad
- Maddie, we are so happy for you. Break a leg!!! From all your loved ones.
- Dear Madi. I love you, sissy. Good luck! From Cristian.
- My dear Maddie, I'm sure with your talent you will go far and will become a big actress one day. Love, Nana.
- Maddie, we are proud of you, we love you, and we wish you success, to keep going higher. Papu & Nina

Melina Z.

- Melina, we are so very proud of you! Enjoy the stage!

Oona L.

- Oona, keep "PLAYING"! You are so fun to watch & you make me so proud. Love, Ghee
- Oona, we're always so proud of you! Enjoy every minute up there and keep shining. Love, Mom, Dad, and Kai

Penny G.

- Dearest Penny - You will always be our shining star in life - have fun and stay happy! Love - Grandma and Papa
- Penny - We know you'll be great in this part just like you were before. Break a leg! Grandpa and Sharon
- Penny - We're so proud of your amazing talents! With love, Gammy and Pop
- Lady Helena (Penny) - YOU are our happily ever after! Love - Mom, Dad, Louie, and Augie

Piper W.

- Piper, break a leg! We love you! Love, Mom, Bobby, Dad, Jackson & Lincoln

Rory P.

- King Rory! You've been saying it best without saying anything at all for years. We love you, break a leg!!! Love Mom, Dad, Maia, Brady, and Leila

Sarah B.

- Sing your heart out Sarah, Break a leg! Love, Aunt Sherry
- Great singing sarah break a leg - papa and grandma
- The crowd will go wild for you Sarah! Love you! Mom, Baba, Adam, Amira & Omar

Tess M.

- Go, Tessie, go! Can't wait to see you on that stage! Love Mom, Dad, Annie and Claire

Tessa M.

- We are so proud of you and love watching you shine! Congrats! Love you! Love, Mom, Dad, and Layla

Theo D.

- We're so proud of you, Theo! Break a leg! Love, Mom, Dad & Desi

Xavier C.

- Have fun in your first show Xav! Break a leg! Love Dad, Mom and Molly

Zahra A.

- Zahra: May you always have the sweetest of dreams, and live happily ever after. We love you! Mom, Dad, & Zain

Zain A.

- Zain: "It won't...be long before [y]our dreams come true." So proud of you, always. - Mom, Dad, & Zahra

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THEATER

Junior Theater Camp (Ages 7-12) Our Junior Theater Camp is designed for all students, whether or not they have prior performance experience. Campers are broken into smaller groups based on age and work with theater professionals, learning about acting, singing, and dancing while rehearsing their own original show. Campers present this show - featuring acting scenes and musical numbers - live for family and friends. Enrollment does not include admission to performances. Ticketing information will be made available the first day of camp. Performance seating is limited.

There is a 30-minute informational orientation for parents and students on the first day of camp which includes additional information and materials regarding tickets and performances.

Lunch-time supervision is provided for students enrolling in both the Junior Theater and Visual Arts Camps.

Session 1 June 12-June 30 No Camp June 19

12:30-2:30 PM*

Performance at Beck Center on June 29 & 30

Session 1 **#9808** Mon-Fri; 12:30-2:30 PM; 6/12-6/30; 3 weeks; \$308; Main Building; Instructor: Theater Faculty

Session 2 **#9007** Mon-Fri; 9:30-11:30 AM; 7/24-8/11; 3 weeks; \$308; Main Building; Instructor: Theater Faculty

Session 2 July 24-August 11

9:30-11:30 AM*

Performance at Beck Center on August 10 & 11

Improv Camp: Beck Improv Camp (Ages 13-19) Headed by a founding member of "Something Dada," Russ Stich, this camp is great for both new students of improv as well as veteran performers. Students explore the basic concepts of improvisational theater with an emphasis on the theatrical, and audience interaction aspects. This two-week workshop focuses on creating a completely improvised performance based on suggestions from a live audience. It's a guaranteed comedy blast! Live performances will take place June 23 & 24 at 7:30 PM. Students are required to participate in both performances. Tuition does not include admission to performances. Ticketing information will be made available the first day of camp. No camp June 19.

#9807 Mon-Fri; 5:30-8:30 PM; 6/12-6/23; 2 weeks; \$248; MCAT Bldg - Recital Hall; Instructor: Stich, Russel

Acting Camp: Step into the Spotlight (Ages 13-19) This fun and lively theater camp, headed by Russ Stich, is for students interested in developing their performance skills. Focusing primarily on the comedic, students sharpen their stage abilities while rehearsing together as an ensemble to create a production that is sure to entertain. Come join us and laugh as you learn! Live in-person performances are July 21 & 22 at 7:30 PM. Students must be available for both performances to participate. Enrollment does not include admission to performances. Ticketing information will be made available the first day of camp. Performance seating is limited. No camp July 4.

#9806 Mon-Fri; 1:00-5:00 PM; 7/3-7/21; 3 weeks; \$424; Main Building - Studio Theater; Instructor: Stich, Russel

Musical Theater Camp (Ages 13-19) This musical theater camp is for students who are serious and passionate about performing musical theater. Participants work with a director, musical director, and choreographer as a dedicated team to pull together an original musical revue: *The Best of Broadway*. Songs and material are selected specifically for the students involved, creating a totally unique experience. If you love musicals, you'll love this camp. Students are asked to prepare a short musical theater audition song that demonstrates their abilities to be used within the first two days of camp. Audition pieces will help determine appropriate material for the performance for the camp. Live in-person performances will be on August 11 & 12 at 7:30 PM. Students **MUST** be available for BOTH performances to participate. Enrollment fees do not include admission to performances. Ticketing information will be made available the first day of camp. Performance seating is limited.

#9810 Mon-Fri; 12:00-4:00 PM; 7/24-8/11; 3 weeks; \$424; Main Building - Studio Theater; Instructor: Theater Faculty

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ZAHRA A.



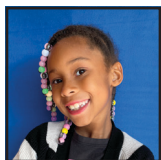
GRACE BE.



ZAIN A.



GRACE BL.



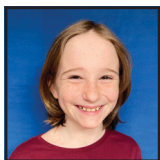
ZARIA A.



CLEMENTINE B.



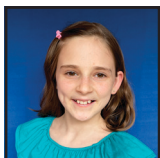
ANNICA A.



EMALINE B.



JACK A.



EVE B.



SARAH B.



XAVIER C.



MADDIE B.



ADELINE C.

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CANNON C.



PENNY G.



ELENA C.



CHARLOTTE H.



THEO D.



LIV H.



FERGUS D.



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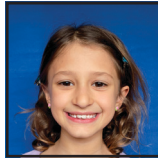
ALEXA F.



CHELSEA K.



CLARE G.



LARA K.



ANNIE G.



LUCAS K.

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SIMONE L.



EVE M.



AVA L.



LEANNA N.



OONA L.



HAZEL P.



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We gratefully acknowledge the support of the following individuals, corporations, foundations, government grants, and organizations that have contributed \$1,000 or more to Creating Our Future: The Campaign for Beck Center. For more information on naming opportunities and touring our renovations, please contact Director of Development, Kristen Levy, at klevy@beckcenter.org.

With 99% of the \$6.7M goal achieved, we are eager to finish fundraising in the near future so that renovations can be complete during our 90th season in 2023. All donors of \$1,000 or more have the opportunity to be recognized on a new donor wall that will be installed in the main lobby to celebrate the capital campaign completion. Please visit beckcenter.org/give for more information and to make a lasting impact for families in future generations. *Updated as of March 1st, 2023.

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