

Cinderella



March 25-26, 31; April 1-2 | 2023

**BECK CENTER DANCE
WORKSHOP & EDUCATION**

17801 DETROIT AVENUE, LAKEWOOD, OH 44107
THEATER | EDUCATION | EXHIBITIONS | OUTREACH
beckcenter.org | 216.521.2540



BOARD OF DIRECTORS

Table with 3 columns listing Board of Directors members: M. Patricia Oliver (Chair), Ellen Todia (Chair-elect), Lucinda B. Einhouse (President and CEO), Mike O'Brien (Treasurer), Kathleen McGorray (Secretary), and Michael Brown, Jane Christyson.

HONORARY DIRECTORS

Table with 3 columns listing Honorary Directors: Deborah A. Bridwell, Ph.D., Ruth B. Bertrand, Cynthia Brogan, Nancy B. Calcott, Joel Egertson, David C. Estrop, Ph.D., Douglas Hoffman, Terry L. Jones, Andrew Killian, William J. Schmitt, Ronald Waldheger, and Marianne Monahan (President Beck Women's Board).

NATIONAL DIRECTORS

Alice Ripley Martin Savidge

MANAGEMENT TEAM

Table listing Management Team members and their roles: Lucinda B. Einhouse (President and Chief Executive Officer), Scott Spence (Artistic Director), Kristen Levy (Director of Development), Edward P. Gallagher, MT-BC (Director of Education), Julie Gilliland (Director of Marketing), Larry J. Goodpaster (Director of Finance & Operations).

ADMINISTRATIVE AND PRODUCTION STAFF

Table listing Administrative and Production Staff members and their roles: Tracy Ammon, MT-BC (Associate Director of Creative Arts Therapies), Charles Battaglia (Development and Volunteer Manager), Sarah Clare (Associate Director, Theater Education), Joy DeMarco (Education Assistant), Mark DeVol (Technical Director), Kristina Edleman (Customer Experience Manager), Melinda Glass, MT-BC (Music Therapist), Ann Huebner (Registration Support Manager), Jay'da Hall (Annual Fund Coordinator), Tim Keehn (Facilities Manager), Bryce Evan Lewis (Development Associate), Ryan Lucas (Visual Communications Designer), Kelly Martin (Accounting Manager), Linda Merchant Pearce (Gallery Coordinator), Melinda Placko (Associate Director of Visual Arts & Music), Simon Sedmak (Associate Technical Director), Michael Simile, MT-BC (Music Therapist), Melanie Szucs (Associate Director, Dance Education), Jake Tisdale (Accounting Assistant), Rennie Tisdale (Customer Service Manager), Alessandra Rovito, Justine Horning, Paige Smith, Ivy Rook, Saige Rook (Customer Service Associates), Riley Candow, Andrew Flinn, Jacob Matthews, Mike Jones (Facilities).

Act one begins



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Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. **Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset.**

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a “T” switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It’s likely no one will even know you’re using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufactures maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a “T” switch. Ask your audiologist whether your hearing aid or cochlear implant has a “T” switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD’s.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 x10 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

CUSTOMER SERVICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 5 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also a producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!

Cinderella

March 25-26, 31; April 1-2 | 2023

DirectorMelanie Szucs
Rehearsal Assistant Mimi Schwensen, Anna Roberts, Alexandra Cassidy
Stage ManagerJessica Farmer
Lighting Designer.....Patrick Ciamacco
Sound Designer..... TJ Rovito
Music..... Sergei Prokofiev
Additional MusicEdward Barnwell, Nicola de Brun,
..... Édouard Deldevez, Leo Delibes, Tim A. Duncan,
..... Phillip Feeney, Alexander Glazunov, Andre Messenger,
..... Erik Satie, Adam Saunders, Johann Strauss II
ChoreographyMelanie Szucs

NOTE FROM THE DIRECTOR

Three years ago we were weeks away from presenting **Cinderella** on the Beck main stage when covid struck. Costumes were packed away, short video clips of rehearsals were catalogued, and our dancers were left disappointed and very sad. But the vision of the ballet remained with me, and I am grateful to finally be able to see it to completion.

Cinderella is a well-loved, well- known story to both young and old. Like with most of my work, I added some original elements to relay the story as well as used the Disney influences of mice and birds. It's been fun to see the dancers delve into their characters as they tell the story.

Bravo to all the dancers for their efforts and dedication. I love seeing their work and know you will too! As always, thank you to all of our families for their support of this production and dance education at Beck Center. And thank you to Beck Center as beginning in 2024 our spring ballet will be presented each year on the Senney stage.

Melanie Szucs

Associate Director, Dance Education

SCENE I: Graveyard

SCENE II: Home

SCENE III: The Ball

SCENE IV: Home

CAST OF CHARACTERS

(In order of appearance)

Cinderella..... Elise Thomas (3/25, 3/26, 3/31) | Paige Thomas (4/1, 4/2)
Fireflies.....Stella Arseno, Emme Eberly, Ellie Kloepfer,
Ingrid Matera, Kaja McKelway, Mackenna Muzychenko,
Clare Stock, Maggy Whiteamire, Audrey Willmer
Spirits.....Veronica Hess, Elizabeth Marita, Meg Winters
Fairy Godmother.....Marissa Ferner (3/25, 3/26, 3/31) | Cassidy Cipollo (4/1, 4/2)
Stepmother.....Alexandra Cassidy
Stepsisters.....Edie Barcelona (blue), Eva Miller (pink)
Spring Fairy.....Audrey Boetger
Summer Fairy.....Cassidy Cipollo (3/25, 3/26, 3/31) | Marissa Ferner (4/1, 4/2)
Fall Fairy.....Jada Covington
Winter Fairy..... Paige Thomas (3/25, 3/26, 3/31) Elise Thomas (4/1, 4/2)
Mice.....Charlotte Ammon, Joanna Bindernagel, Emma Christel,
Maggie Culliton, Gianna DiVincenzo, Elsa Hogan,
Annie Kloepfer, Della McBride, Lucille Millick-Kane, Elyse Moore,
Elizabeth Pruchenski, Sonia Singler, Abigail Stewart
BirdsIndi Atzberger, Illy DeAloia, Nora Demmitt, Norah DiIulio,
Elizabeth Harrison, Vivian Kuluris, Lyanna Payton, Hannah Theofilos
Time..... Isabelle Armstrong, Nora Christel, Madison Greene,
Ariana Marich, Olivia Neal, Milena Osborne,
Riley Stallbaum, Nidea Stevenson
Horses.....Sadie Box, Rose DeBiase, Alexis Patzwahl-Cross,
Vera Dodyk, Sasha Sent, Anne Singler, Charlotte Watts
Palace Guards..... Robert Abramov, Zico Bray
Prince.....Tristan Irvin
Princess.....Anna Jablonski
Ladies of the Court.....Paige Cipollo, Anna Moore
Ball GuestsTaylor Cipollo, Lauren Eberly, Veronica Hess,
Violet Hils, Lucy Jablonski, Elizabeth Marita,
Meg Winters, Chloe Wozniak

SPECIAL THANKS

Dance Alliance of Beck Center (DABC) Executive Board, Courtney Cipollo and Gretchen Miller, DABC Cinderella Co-Chairs: Dori Schneider, Mary Gagen, Concetta Kuluris, Jenn Wienclaw, Wendi Willmer, Laura Viccarone-Coy

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CELEBRATING OUR PAST - CREATING OUR FUTURE

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Available for **\$29.95** exclusively on **Amazon.com**, the book is printed and delivered on-demand, with all profits going to an endowment for Beck Center for the Arts. This collectable coffee table paperback book is 196 pages in length, with full-color photos starting with an explanation about the country's "Little Theatre Movement," the early days of the organization as "The Guild of the Masques," to the evolution of Lakewood Little Theatre and the education programs, through today. Vital collaborations and historic news articles are included along with vibrant production shots of plays and musicals throughout the years. Stories of challenges and triumphs abound, and the birth of many of Beck Center's stars, especially in theater and dance, are regaled.

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- Luxury learning experience
- Hear theater industry insider scoops
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- Educational experience
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