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NATIONAL DIRECTORS

Alice Ripley Martin Savidge

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Act one begins



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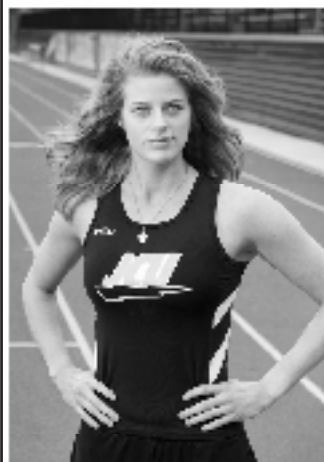


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Assistive Listening Devices @ BECK CENTER

Assistive Listening Devices (ALDs) amplify and clarify sound by cutting down or eliminating ambient noise. Assistive Listening Systems are installed in both the Senney Theater and the Studio Theater and were completely overhauled during the summer of 2021 to improve sound quality and performance. Headsets may be used at any seat and, with the upgrade, induction neck loops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset.

Who can use an Assistive Listening Device?

Everyone! While induction neck-loops are only compatible with hearing aids and cochlear implants that include a "T" switch, the ear speaker can be used by anyone who wants a little volume boost.

Will the patrons next to me be disturbed by the Assistive Listening Device?

ALDs are designed to deliver sound directly to an individual and work using specific reserved radio frequencies so as to not conflict with any other devices or equipment in use by the theatre or our patrons. In addition, the ear speakers and the neck loops are designed to be as inconspicuous as possible. It's likely no one will even know you're using one.

Are Assistive Listening Devices available for every show and event at Beck Center?

YES! As long as the event is held inside the Senney or Studio Theater.

Do I need to request an Assistive Listening Device in advance?

You do not need to request an ALD in advance of arriving at the theatre and an ALD can be requested at any time during an event. ALDs are distributed on a first-come-first-served basis free of charge. You may request your ALD at the Customer Service desk in the Beck Center lobby.

Is there a cost for using an Assistive Listening Device?

No, ALDs are distributed free of charge on a first-come-first-served basis.

Do I need to sit in a specific place to use an Assistive Listening Device?

No, all of our ALDs will work from any seat in any of our three theatres.

Do you clean your Assistive Listening Devices?

Yes, we follow the manufacturer's maintenance recommendations and use antimicrobial wipes to clean all earpieces and neckloops when they are returned before placing them back into storage.

Do I need to arrive early to obtain an Assistive Listening Device?

While obtaining an ALD will not take very long, we strongly recommend that all patrons arrive AT LEAST 20 minutes before the performance to allow time to park, get to the theatre, and find your seat.

I have a hearing aid or cochlear implant, will an Assistive Listening Device work for me?

Induction neckloops are also now available for patrons who use hearing aids and cochlear implants with a "T" switch. Ask your audiologist whether your hearing aid or cochlear implant has a "T" switch (telecoil) and how to use it with an assistive listening headset. Patrons find this to be the best way to use the ALD's.

I have severe hearing loss, will an Assistive Listening Device work for me?

ALDs will generally help anyone who can understand normal conversation either without aid or with a hearing aid. For more severe hearing loss, an ALD alone may not be enough.

**Questions? Just call Customer Service at
216.521.2540 x10 or email boxoffice@beckcenter.org**

House Information

USE OF CAMERAS OR RECORDING DEVICES DURING THE PERFORMANCE IS PROHIBITED.

ACCESSIBILITY – Wheelchair ramps, an elevator, and accessible restrooms make all areas of Beck Center accommodating to all patrons. Theatergoers in wheelchairs should request seats in Row J.

BOX OFFICE HOURS – 9 a.m. to 8 p.m. Monday through Thursday; 9 a.m. to 5 p.m. Friday and Saturday; 12 p.m. to 4 p.m. Sunday; and open through intermission on performance dates. For ticket information visit beckcenter.org or call 216.521.2540 x10.

CELL PHONES – Please turn off all cell phones and audible devices as the sound and screen light are distracting to the audience and especially the cast. Texting is not permitted during performances. Copyrights strictly prohibit the photographing, audio or video recording of all productions. Cameras and cell phones may be confiscated.

LARGE PRINT PLAYBILLS – Are available upon request at our Customer Service desk.

FIRE – Exits indicated by red lights are the shortest route to safety. In case of an emergency, please walk to the nearest exit.

LOST & FOUND – Customer Service maintains a Lost & Found service as a courtesy to our patrons. Please report any misplaced items, lost or found, immediately.

PARKING – Convenient, free, on-site parking.

RECYCLING – Beck Center believes in recycling. If you decide to discard your playbill, bottles or cans, please do so in the designated recycling receptacles.

RESTROOMS – Restrooms are located on the ground floor near the garden court at the west end of the Galleria and on the second floor just outside the elevator.

SMOKING – Beck Center is a non-smoking facility. Smoking is permitted outdoors.

About Beck Center

Beck Center for the Arts is proud to be a part of Northeast Ohio's professional theater landscape. Like our colleagues Playhouse Square, Cleveland Play House, Dobama Theatre, and Great Lakes Theater, Beck Center has a letter of agreement with Actors' Equity Association. We hire professional actors from the Northeast Ohio region, including members of Actors' Equity. Specifically, we are a Small Professional Theater (SPT) based on the number of seats, number of our performances, and the maximum weekly hours of work we provide to actors. We are also producing theater. We produce every show on our stages. Meaning we choose the play, cast and rehearse it, build the sets, props, and costumes, direct and perform the music, and design lights and sound, utilizing regional resources and talent, all for you, our valued patron of the arts. Thank you for supporting live theater!



Featuring Meredith Barcelona and Coraline Barcelona as “Edie” and “Cora”

SATURDAY & SUNDAY MAY 21 & 22 | 3 PM

DirectorMelanie Szucs
Stage Manager Jessica Farmer
Sound Designer TJ Rovito
Lighting Designer..... Patrick Ciamacco
Video Designer Tim Chrisman

Videos may be ordered through June 11 for \$15 using the following link:

https://bit.ly/Beck_UndertheSea

NOTE FROM THE DIRECTOR

It has been great fun creating and executing **Under the Sea!** I’d like to extend a huge thank you to my early childhood staff: Alexandra Cassidy, Gwendolyn Seckers and Laura Viccarone-Coy. They are all talented, creative, and engaging dance educators and truly caring individuals. I hope your dancer has enjoyed the experience **Under the Sea** as much as we have, and we hope to see everyone back in the fall for another season of dance at Beck Center.

Melanie Szucs
Associate Director, Dance Education

MAY 21 - 3 PM

Shrimp (Age 4-5)

Music: Pizzicato Fantasy

Instructor: Gwendolyn Seckers

Laila Bekeny, Olivia Berdin, Lindy Gazdick, Pierce Gazdick, Reagan Kerrigan, Alexandra Mesko, Kathryn Ralston, Clare Stafford, Cecilia Wallace

Leader: Olivia Neal

Clown Fish (Age 5-6)

Music: Viva Italia!

Instructor: Gwendolyn Seckers

Izabella Bendycki, Raylen Brown, Juliet Cox, Suzette D'Agostino, Theodore DeWine, Madelyn Mayer, Amelia Uti, Quinn Wille, Lily Wills

Leader: Paige Cipollo

Queen of the Waters Variation

Music: Konyok-Gorbunok

Anna Jablonski

Catfish (Age 6-7)

Music: Pink Panther

Instructor: Gwendolyn Seckers

Sarah Agular, Alana Belanger, Marlowe Brandon, Petra Fromknecht, Anna Montgomery, Ella Montgomery, Nora Taylor, Magnolia Teeters, Greta Woodworth

Leader: Cassidy Cipollo

Dolphins (Age 7-9)

Music: Running on Raindrops

Instructor: Gwendolyn Seckers

Serena Daily, Oreanna Fleischer, Lyanna Payton, Elizabeth Pruchenski, Hannah Theofilos, Nahlia Twyman, Gaia Young

Pearl Variation

Music: Cesare Pugni

Cassidy and Paige Cipollo

Jellyfish (Age 4-5)

Music: Jelly Jellyfish

Instructor: Melanie Szucs

Riley Heavey, Hannah Kim, Maia Levine, Ellie Long, Roisin Ramsak

Leader: Taylor Cipollo

Mermaids (Age 4-5)

Music: Where Mermaids Dwell

Instructors: Melanie Szucs and Laura Viccarone-Coy

Eleanor Brewer, Josie Busic, Evie Vokic, Hazel Zeisler

Leader: Caris Schneider

Tropical Fish

Music: Camille Saint-Saens

Choreographer: Melanie Szucs

Audrey Boetger, Cassidy Cipollo, Paige Cipollo, Taylor Cipollo, Lauren Eberly, Clara Edleman, Marissa Ferner, Madison Greene, Violet Hills, Anna Jablonski, Lucy Jablonski, Caris Schneider

Octopus (Age 6-8)

Music: Ballerina Octopus

Instructor: Melanie Szucs

Charlie Ammon, Mary Brady, Karina Cortez, Josephine Esterburg, Elayne Fagan, Evelyn McHugh, Lucille Millick-Kane, Claire Sims, Sonia Singler, Abigail Stewart, Calla Tobias

Leader: Isabelle Armstrong and Marissa Ferner

Narwhals (Age 4-5)

Music: Narwhal Unicorn of the Sea

Instructor: Melanie Szucs

Vera Gallagher, Avery Gerling, Millie Hodson, Maebelle Hofelich, Aleah Perotti, Sloane Phillips, Eloise Stanton, Seline Stiffler, Norah Sugalski

Leader: Clara Edleman and Violet Hills

Lobster Parade and Deep Blue Sea

Full Cast

MAY 22 - 3 PM

Crabs (Age 3-4)

Music: Pinchy Pinchy Crab

Instructor: Alexandra Cassidy

Vivian Caruso, Katherine Cleves, Finley Desso, Desmond DeWine, Agnes Fleming, London Leisenger, Elijiah Morron, Charlie Wayner, Alex Williams

Leader: Madison Greene

Seaweed (Age 4-5)

Music: Seaweed Sway

Instructor: Alexandra Cassidy

Teddy Ammon, Margot Campbell, Joy DeBiase, Clementine Dubiel, Greta Ferringer, Mae Martin, Alma McPartland, Reina Silva, Mia Wheeler

Leader: Lauren Eberly

Queen of the Waters Variation

Music: Konyok-Gorbunok

Anna Jablonski

Fish (Age 5-6)

Music: Under the Sea

Instructor: Alexandra Cassidy

Joanna Bindernagel, Ava Cortez-Alvarez, Emerson Dieter, Elise Dodge, Quinn Gannon, Thea Karipides, Isabelle Lombardo, Margaret McHugh, Lydia Schwark

Leader: Riley Stallbaum

Octopus (Age 3-4)

Music: Octopus Island

Instructor: Alexandra Cassidy

Rollie Baran, Joan Bartkowski, Audrey Buck, Isolde Foye, Finn House, Penelope Kellett, Sloane Lee, Isabelle Stroffolino

Leader: Audrey Boetger

Pearl Variation

Music: Cesare Pagni

Cassidy and Paige Cipollo

Jellyfish (Age 4-5)

Music: Jelly Jellyfish

Instructor: Melanie Szucs

Vada Filarski, Glen Gmetro, Maeve House, Madison Mohan,
Anna Quinlan, Grace Ramella

Leader: Taylor Cipollo

Blue Fins (Age 5-6)

Music: Blue Fin

Instructors: Melanie Szucs and Laura Viccarone-Coy

Mae Arai, Emma Christel, Corinne Cirino, Vivien DeMonte,
Rose Glosik, Corinne Johnson

Leader: Maggy Whiteamire

Tropical Fish

Music: Camille Saint-Saens

Choreographer: Melanie Szucs

Audrey Boetger, Cassidy Cipollo, Paige Cipollo, Taylor Cipollo,
Lauren Eberly, Clara Edleman, Marissa Ferner, Madison
Greene, Violet Hils, Anna Jablonski, Lucy Jablonski, Caris

Schneider

Codfish (Age 5-6)

Music: Codfish Ball

Instructor: Melanie Szucs and Laura Viccarone-Coy

Bodhi Betyak, Eleanor Dawson, Josie Erickson, Penny
Friedlander Evangelene Vieaux

Leader: Ellie Kloepfer

Sea Shells and Sardines (Age 3-4)

Music: Like a Seashell and Sardines

Instructor: Melanie Szucs and Laura Viccarone-Coy

Brooke Alessandro, Lucy Cahlik, Clara Clark, Allister Fleischer,
Fin McNamara, Sloane Rustad, Tallulah Vall

Leader: Anna Jablonski

Lobster Parade and Deep Blue Sea

Full Cast



Waldheger Coyne

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“...All the best performers bring to their role something more, something different than what the author put on paper. That’s what makes theatre live. That’s why it persists.”

Stephen Sondheim

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BECK CENTER DANCE 2021 – 2022 SEASON

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SENNEY THEATER**

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